Stabat Mater

A Symphonic Cantata

for

Soli, Chorus and Orchestra

Composed by

Charles Villiers Stanford

Op. 96.

Pianoforte arrangement by the Composer.

Price 4/6 net

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Chorus Parts, 1/6d each.

Index.

Stabat Mater.

I.

Prelude.

C. V. Stanford, Op. 96.






p
1
p
mf
1




cresc. poco
cresc. poco
a poco
a poco


8
3
8
2
cresc.
cresc.
2
8
f
f



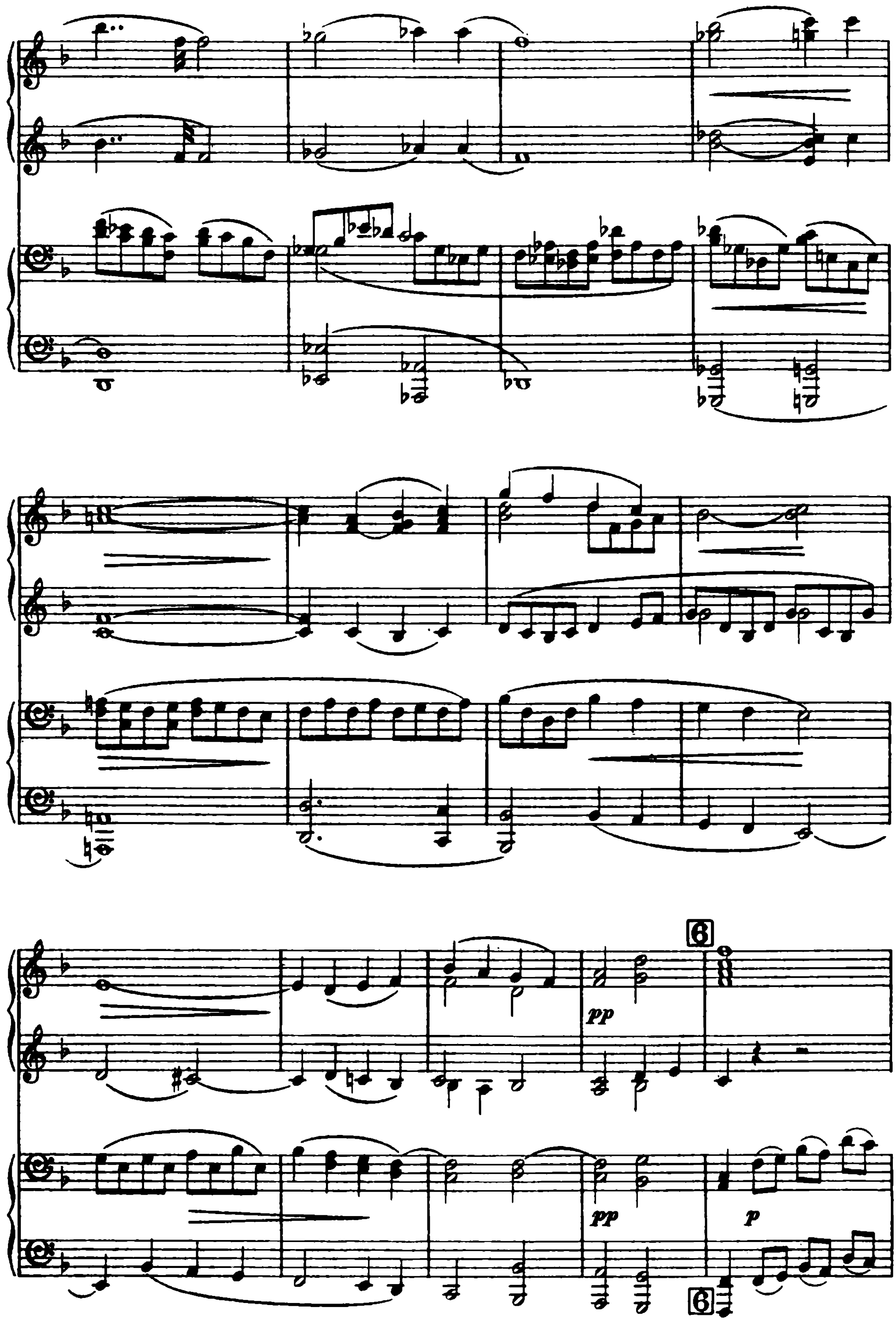

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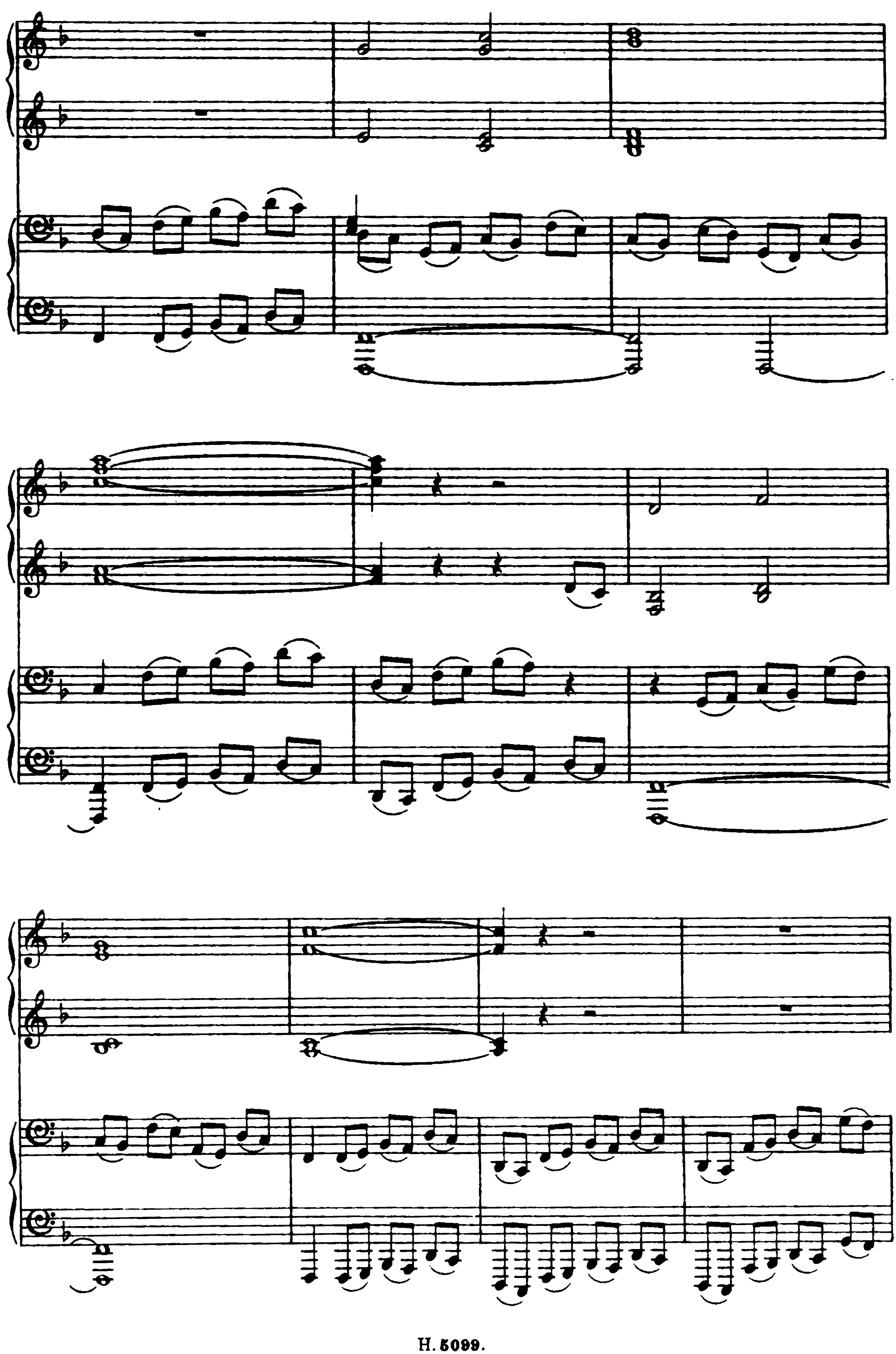

3
p
p
3


cresc.
cresc.
f
f


4
ff
ff
4
dim.
dim.
mf
p


p
p
mf
5
pp
5


6
pp
pp
p
6




p
poco cresc.
7
7



cresc.
p
mf
p


8
cresc.
cresc.
8
f
cresc.
f
cresc.



8
ff
ff
9
8
sf
sf
9
8
sf


8
sf
sf
sf
sf
8
10
10


8
8
dim.
p
dim.
p


cresc.
cresc.
f
f
11
ff
11



ff
sf
sf


8
dim. poco a poco
dim. poco a poco
12
12
p
dim.
p
dim.


pp
pp
ppp
Molto solenne e tranquillo.
p marcato il tema
pp


13
p
p
13
sost.
sost.
f
f


pp
p
pp
p
14
dim.
14


molto espressivo
ppp
p
pp
lunga
lunga
attacca

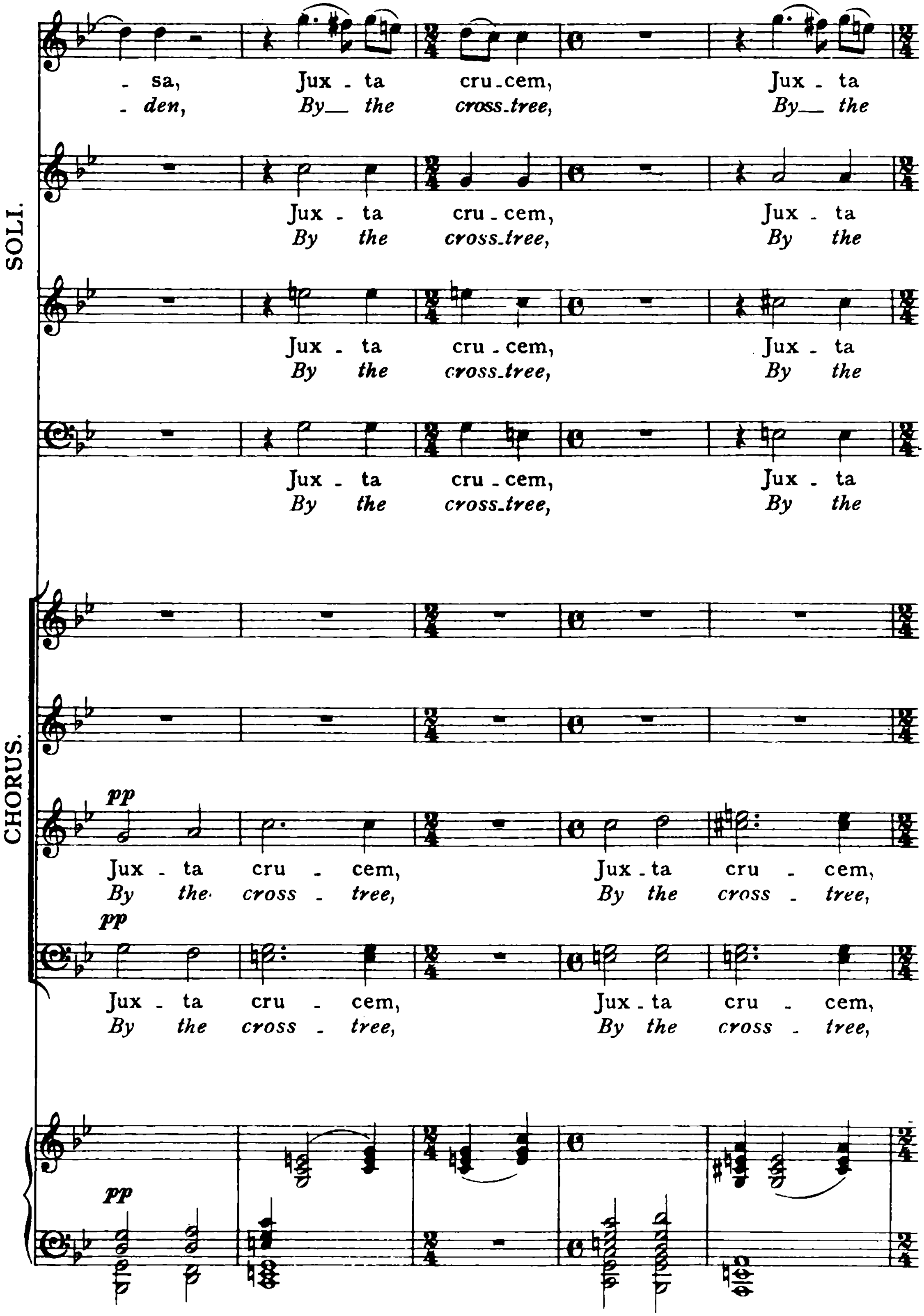
II.
Quartet and Chorus.

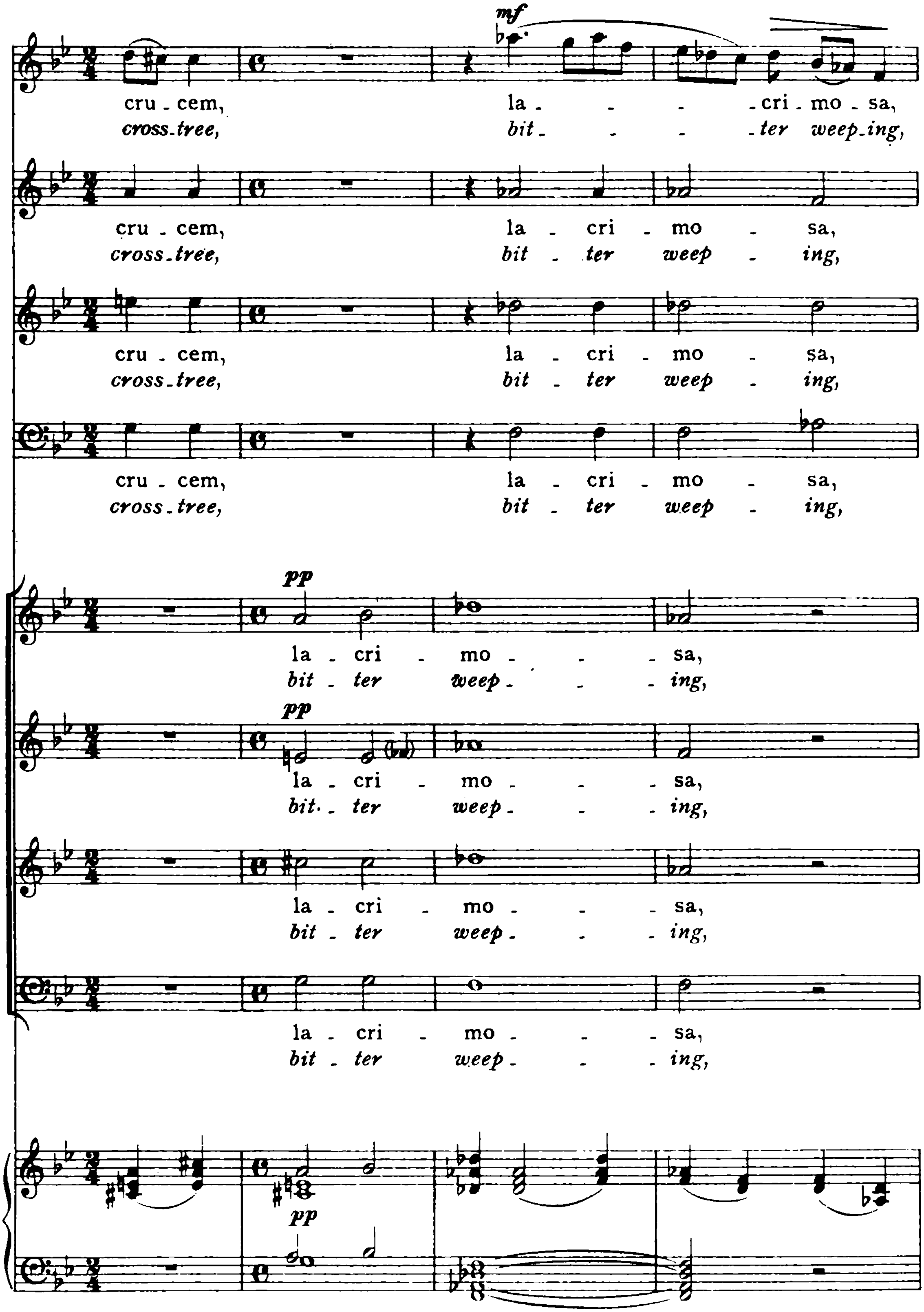
Andante molto espressivo.




15
mf
la - - - - - cri - mo - - - sa,
bit - - - - - ter weep - - - ing,
15
Dum pen - de - bat, pen - de - - bat
Where He hung, He hung
Soprano.
Fi - li - us.
her son, the Lord.
Alto.
Soli.
Tenore.
p
Sta - bat ma - ter,
Stood the mo - ther,
Basso.


p
Sta - bat ma - ter, do - - lo -
Stood the mo - ther, sor - - row
do - - lo - ro - sa,
sor - - row la - den,
16
ro - sa, do - - lo - ro - - - -
la - den, sor - - row la - - - -
mf
Sta - bat ma - ter, do - - lo - ro - sa,
Stood the mo - ther, sor - - row la - den,
mf
Sta - bat ma - ter, do - - lo - ro - sa,
Stood the mo - ther, sor - - row la - den,
mf
Sta - bat ma - ter, do - - lo - ro - sa,
Stood the mo - ther, sor - - row la - den,
16


SOLI.
- sa, Juxta cru-cem, Jux - ta
- den, By the cross-tree, By the
Jux - ta cru - cem, Jux - ta
By the cross-tree, By the
Jux - ta cru - cem, Jux - ta
By the cross-tree, By the
Jux - ta cru - cem, Jux - ta
By the cross-tree, By the
CHORUS.
pp
Jux - ta cru - cem, Jux - ta cru - cem,
By the cross - tree, By the cross - tree,
pp
Jux - ta cru - cem, Jux - ta cru - cem,
By the cross - tree, By the cross - tree,
pp


mf
cru - cem, la - - - cri - mo - sa,
cross-tree, bit - - - ter weep-ing,
cru - cem, la - cri - mo - sa,
cross-tree, bit - ter weep - ing,
cru - cem, la - cri - mo - sa,
cross-tree, bit - ter weep - ing,
cru - cem, la - cri - mo - sa,
cross-tree, bit - ter weep - ing,
pp
la - cri - mo - - - sa,
bit - ter weep - - - ing,
pp
la - cri - mo - - - sa,
bit - ter weep - - - ing,
la - cri - mo - - - sa,
bit - ter weep - - - ing,
la - cri - mo - - - sa,
bit - ter weep - - - ing,
pp

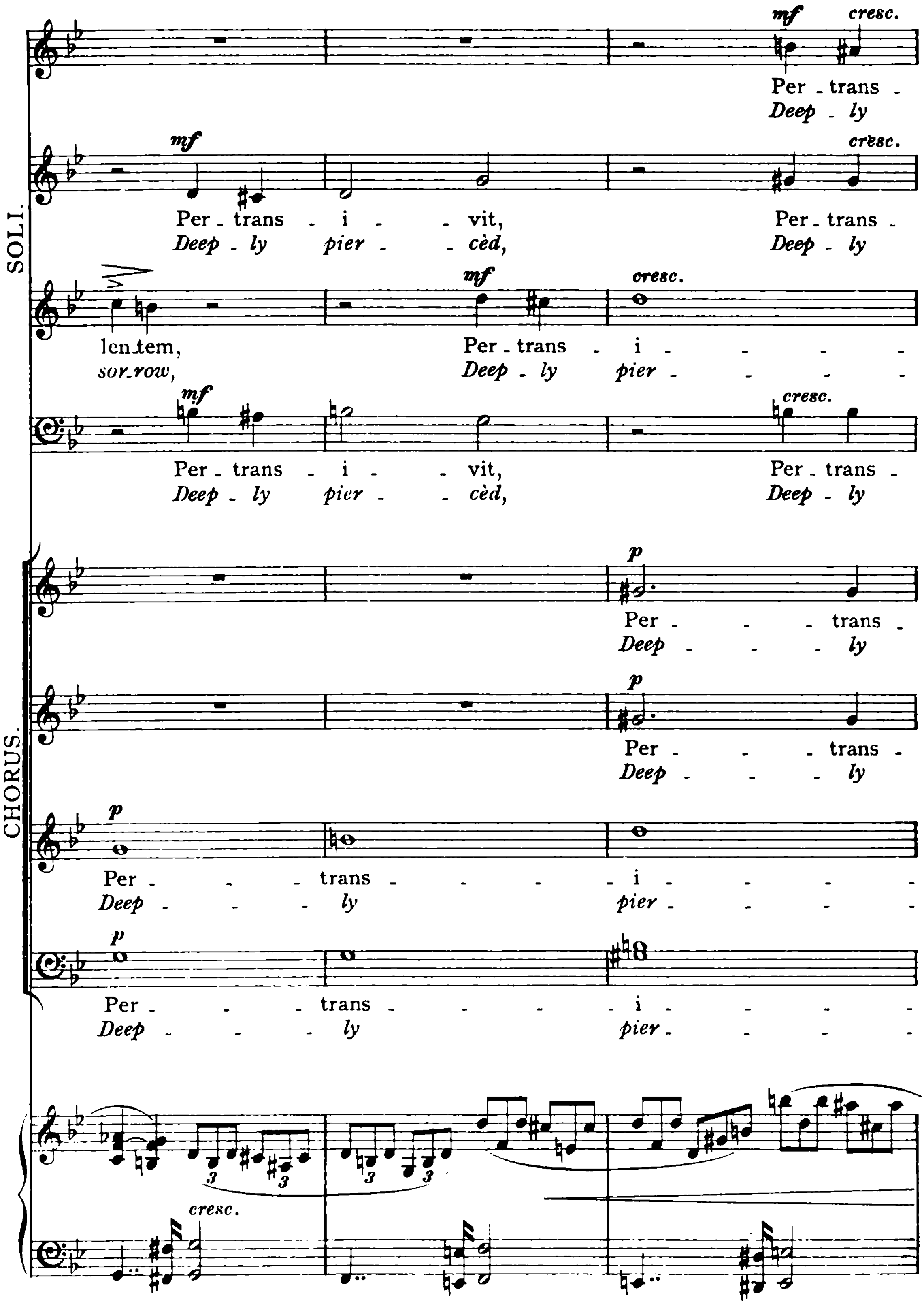

SOLI.
Dum pen - de - - - bat
Where He hung
17
Dum pen - de - - - bat
Where He hung
Dum pen - de - - - bat,
Where He hung
pp
17


pp
Fi - - li - us,
her son, the Lord,
pp
Fi - li - - us,
the___ Lord,
pp
Fi - - li - - us,
her son, the Lord,
pp
Fi - - li - - us,
her son, the Lord,
Fi - - li - us,
her son, the Lord,
Fi - li - - us,
the___ Lord,
Fi - - li - - us,
her son, the Lord,
Fi - - li - - us,
her son, the Lord,
pp
p


CHORUS.
Fi - - li -
where he
Fi - - li -
where he
Fi - - li -
where he
Dum pen - de - bat Fi - - li - us.
Where He hung her son, the Lord.
Dum pen - de - bat Fi - - li - us.
Where He hung her son, the Lord.
Dum pen - de - bat Fi - - li - us.
Where He hung her son, the Lord.
Dum pen - de - bat Fi - - li - us.
Where He hung her son, the Lord.
pp

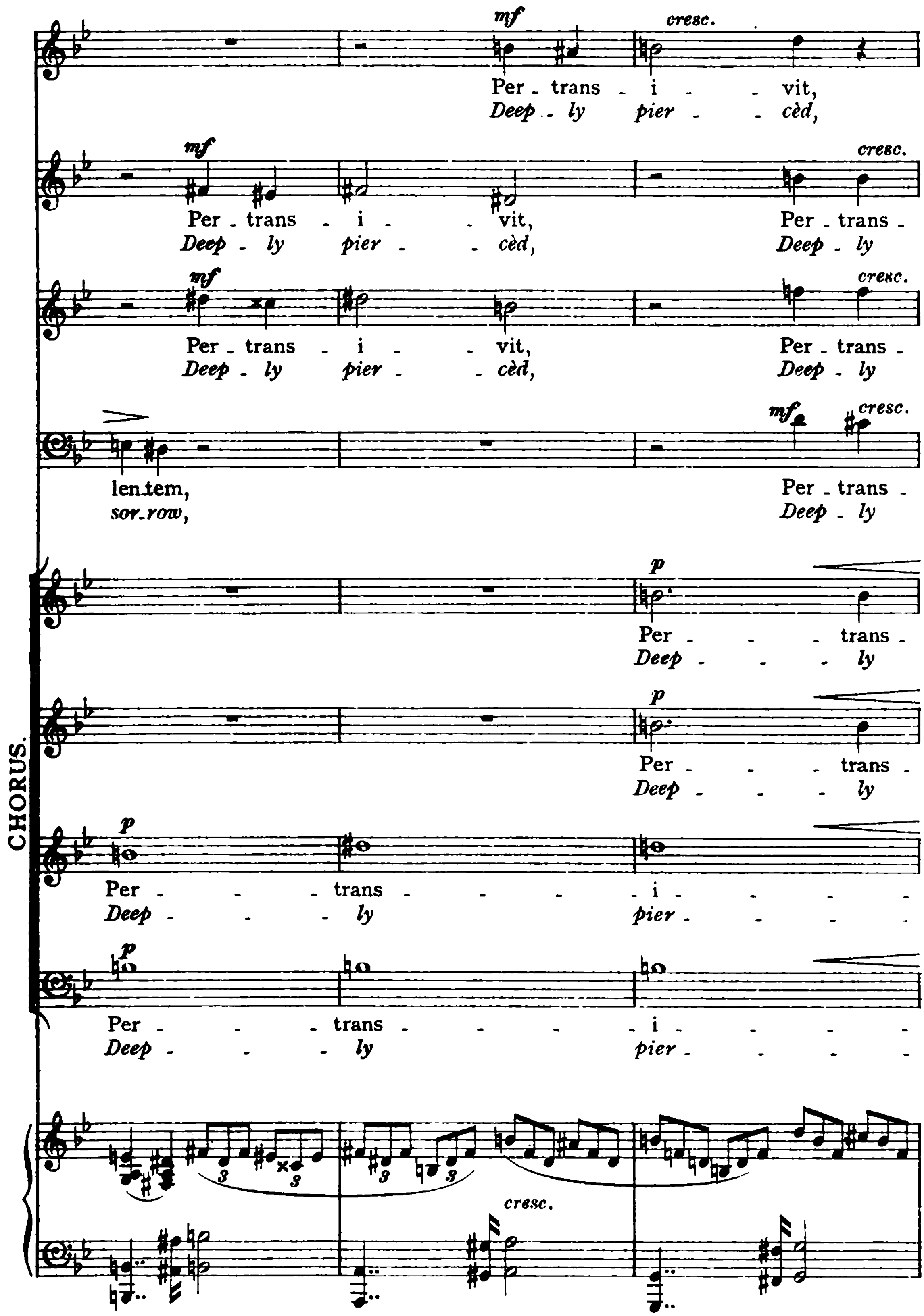

pp a piacere
Sta - bat ma - ter do - - - lo - ro -
Stood the mo - ther sor - - row la -
us.
hung,
us.
hung,
us.
hung,
Fi - - li - us.
her son,— the Lord.
Fi - - li - us.
her son,— the Lord.

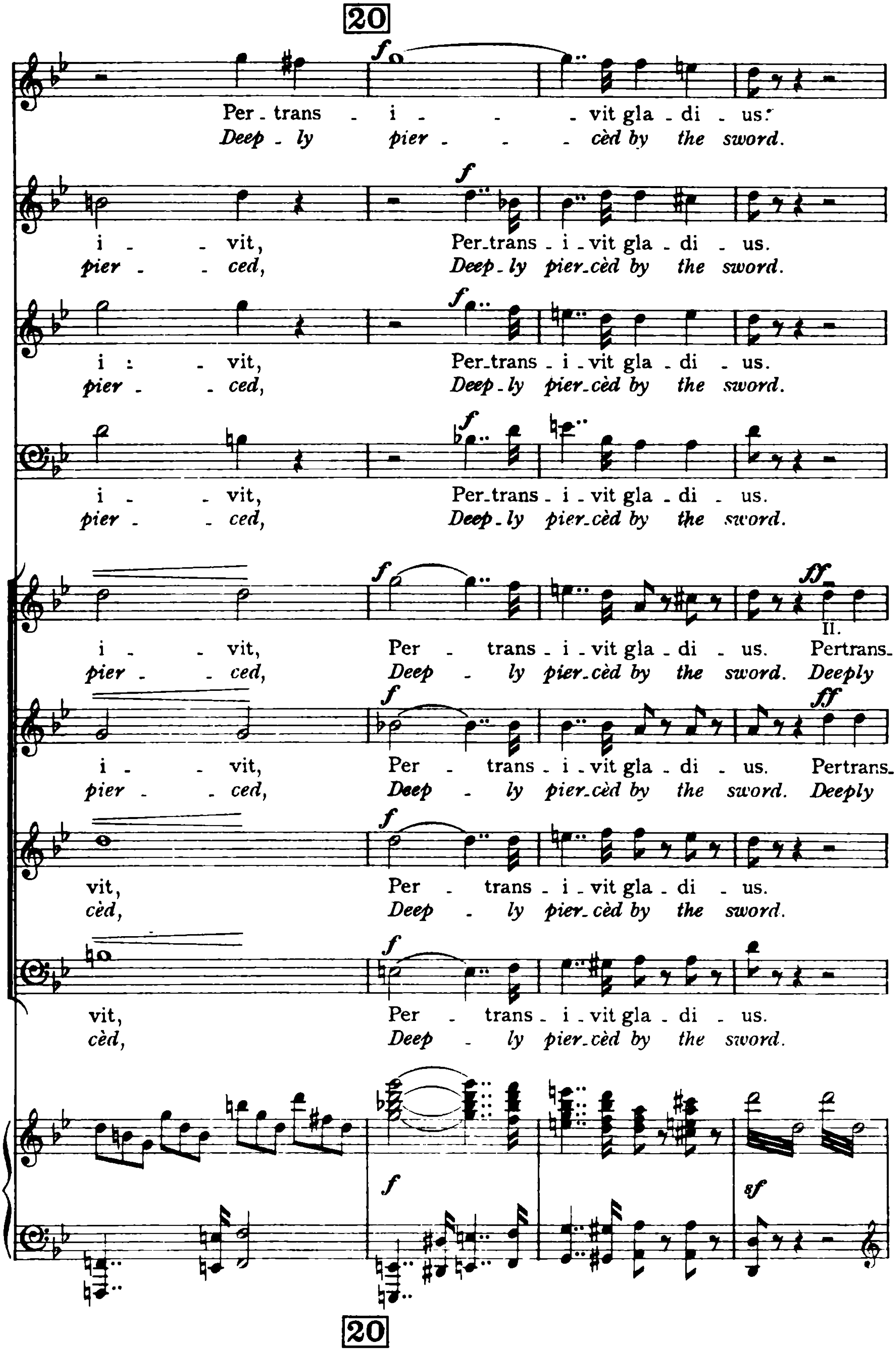

Allegretto.
18
p
sa. Cu - jus
den. See her
p
18
an - i-mam ge - men-tem, Con-tris - ta-tam et do-
soul so full of an-guish, Sore af - flic-ted, torn with
len-tem,
sor-row,
TENOR SOLO.
Cu - jus an - i-mam ge-men-tem, Contris - ta-tam et do-
See her soul so full of an-guish, Sore af - flic-ted, torn with


SOLI.
CHORUS.
mf
cresc.
Per - trans -
Deep - ly
Per - trans - i - - vit, Per - trans -
Deep - ly pier - - cèd, Deep - ly
len - tem, Per - trans - i - - - - -
sor - row, Deep - ly pier - - - - -
Per - trans - i - - vit, Per - trans -
Deep - ly pier - - cèd, Deep - ly
p
Per - - - trans -
Deep - - - ly
Per - - - trans -
Deep - - - ly
Per - - - trans - - - - - i - - - - -
Deep - - - ly pier - - - - -
Per - - - trans - - - - - i - - - - -
Deep - - - ly pier - - - - -


19
f
i - - vit gla-di-us.
pier - - cèd by the sword.
f
p
i - - vit gla-di-us. Cu - jus
pier - - cèd by the sword. See her
f
vit gla-di-us.
cèd by the sword.
f
i - - vit gla-di-us.
pier - - ced by the sword.
f
i - - vit, Per - trans-i-vit gla - di - us.
pier - - cèd, Deep - ly pier-cèd by the sword.
f
i - - vit, Per - trans-i-vit gla - di - us.
pier - - cèd, Deep - ly pier-cèd by the sword.
f
vit, Per - trans-i-vit gla - di - us.
cèd, Deep - ly pier-cèd by the sword.
f
vit, Per - trans-i-vit gla - di - us.
cèd, Deep - ly pier-cèd by the sword.
f
p
19


SOLI.
a - ni-mam ge - men-tem, Con-tris - ta - tam et do-
soul so full of an-guish, Sore af - flic - ted, torn with
len-tem,
sorrow,
mp
Cu - jus a - ni-mam ge - mentem, Contris - ta-tam et do-
See her soul so full of anguish, Sore af - flic-ted, torn with


mf
cresc.
Per - trans - i - vit,
Deep - ly pier - cèd,
Per - trans - i - vit, Per - trans -
Deep - ly pier - cèd, Deep - ly
len - tem, Per - trans -
sor - row, Deep - ly
CHORUS.
p
Per - trans -
Deep - ly
Per - trans - i -
Deep - ly pier -
3
cresc.


20
Per - trans - i - - - vit gla - di - us.
Deep - ly pier - - - cèd by the sword.
i - - vit, Per-trans - i - vit gla - di - us.
pier - - ced, Deep-ly pier-cèd by the sword.
i - - vit, Per-trans - i - vit gla - di - us.
pier - - ced, Deep-ly pier-cèd by the sword.
i - - vit, Per-trans - i - vit gla - di - us.
pier - - ced, Deep-ly pier-cèd by the sword.
i - - vit, Per - trans - i - vit gla - di - us. Pertrans-
pier - - ced, Deep - ly pier-cèd by the sword. Deeply
II.
i - - vit, Per - trans - i - vit gla - di - us. Pertrans-
pier - - ced, Deep - ly pier-cèd by the sword. Deeply
vit, Per - trans - i - vit gla - di - us.
cèd, Deep - ly pier-cèd by the sword.
vit, Per - trans - i - vit gla - di - us.
cèd, Deep - ly pier-cèd by the sword.
20

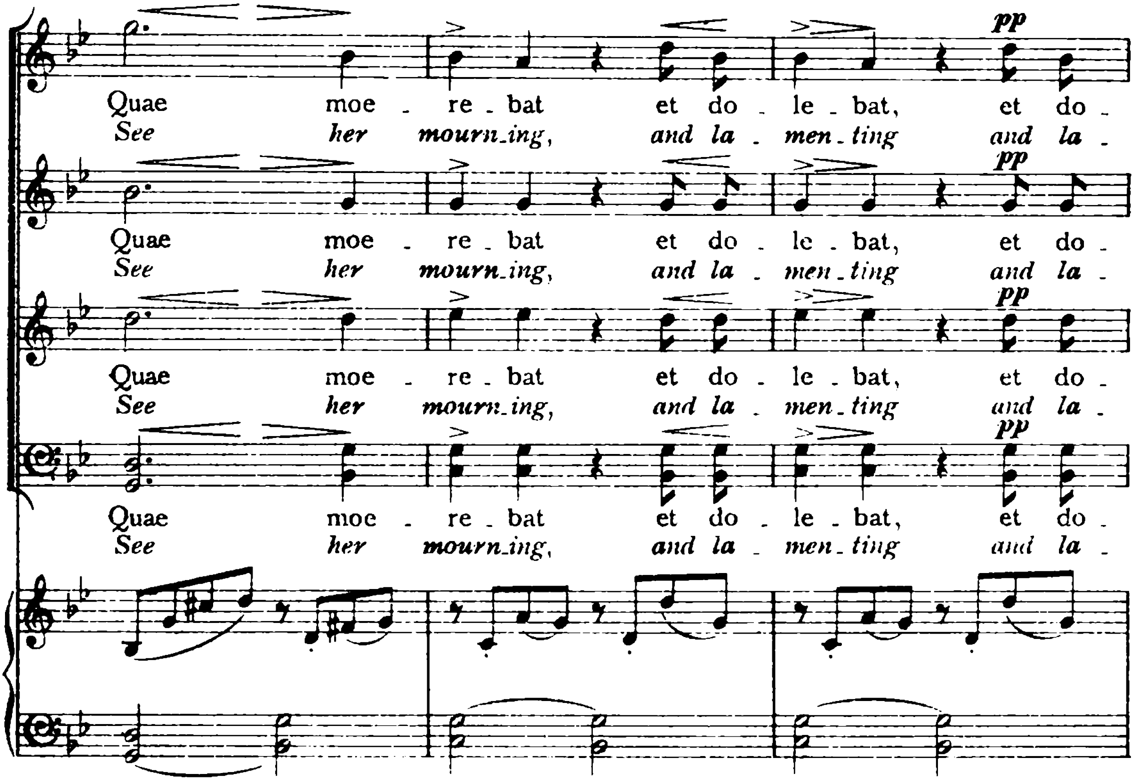

poco a poco più moto
Pertrans - i - vit gla - di - us,
Deeply pier - cèd by the sword,
CHORUS.
i - - - - vit gla - di - us,
pier - - - - cèd by the sword,
i - - - - vit gla - di - us,
pier - - - - cèd by the sword,
Pertrans -
Deeply
f
I.
II.
Pertrans - i - -
Deeply pier - -
f
Pertrans - i - -
Deeply pier - -
f
Per - trans -
Deep - ly
f
Per - trans -
Deep - ly
i - vit gla - - di - us,
pier - cèd by the sword,
f
Per - trans -
Deep - ly
- - vit gla - di - us,
- - cèd by the sword,
f
Per - trans -
Deep - ly
- - vit gla - di - us,
- - cèd by the sword,
Per - trans -
Deep - ly


i - - vit, per - trans -
pier - - cèd deep - ly
i - - vit, per - trans -
pier - - cèd deep - ly
i - - vit, per - trans -
pier - - cèd deep - ly
i - - vit, per - trans -
pier - - cèd deep - ly
i - vit, pertrans - i - vit
pier - ced deep - ly pier - ced
i - vit, pertrans - i - vit
pier - ced deep - ly pier - ced
i - vit, pertrans - i - vit
pier - ced deep - ly pier - ced
i - vit, pertrans - i - vit
pier - ced deep - ly pier - ced
cresc.


21
Tempo I. (Allegretto)
ff
gla - - di - us.
by the sword.
ff
gla - - di - us.
by the sword.
ff
gla - - di - us.
by the sword.
ff
gla - - di - us.
by the sword.
8
ff
21
poco rall.
p


Poco meno mosso.
Con tenerezza
p poco
O quam tris - tis et af - fli - cta, et af -
Oh how stri - cken and be - wail - ing and be -
pp
fli - cta fu - it il - la be - ne -
wail - ing Was that mo - ther e - ver
p


22
pp
poco
di - cta, be - ne - di - cta ma - ter
bles - sed, e - ver bles - sed As she
di - cta, be - ne - di - cta ma - ter
bles - sed, e - ver bles - sed As she
di - cta, be - ne - di - cta ma - ter
bles - sed, e - ver bles - sed As she
di - cta, be - ne - di - cta ma - ter
bles - sed, e - ver bles - sed As she
pp
22
u - ni - ge - ni - ti,
heard his lone - ly cry!
u - ni - ge - ni - ti,
heard his lone - ly cry!
u - ni - ge - ni - ti,
heard his lone - ly cry!
u - ni - ge - ni - ti,
heard his lone - ly cry!


Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men - ting and la -
Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men - ting and la -
Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men - ting and la -
Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men - ting and la -
pp


le - - bat et tre - me - bat, et tre -
men - - ting, See her trem - bling see her
le - - bat et tre - me - bat, et tre -
men - - ting, See her trem - bling see her
le - - bat et tre - me - bat, et tre -
men - - ting, See her trem - bling see her
le - - bat et tre - me - bat, et tre -
men - - ting, See her trem - bling see her
pp


poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his
poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
mf


23
TEN. SOLO
mf
Quis est ho_mo, qui non fle_ret
Who is he that would not sor_row
p
23
SOPR. SOLO
mf
Chris_ti ma_trem si vi_de_ret
As he gazed on that mo_ther
ALTO SOLO
mf
in
Heard
mf
SOLI.
in tan_to sup_pli_ci_o, in tan_
Heard her moan_ing, heard her
tan_to sup_pli_ci_o, in tan_
her moan_ing, heard her
in tan_to sup_pli_ci_o, in
Heard her moan_ing, her
in tan_
Heard her
p

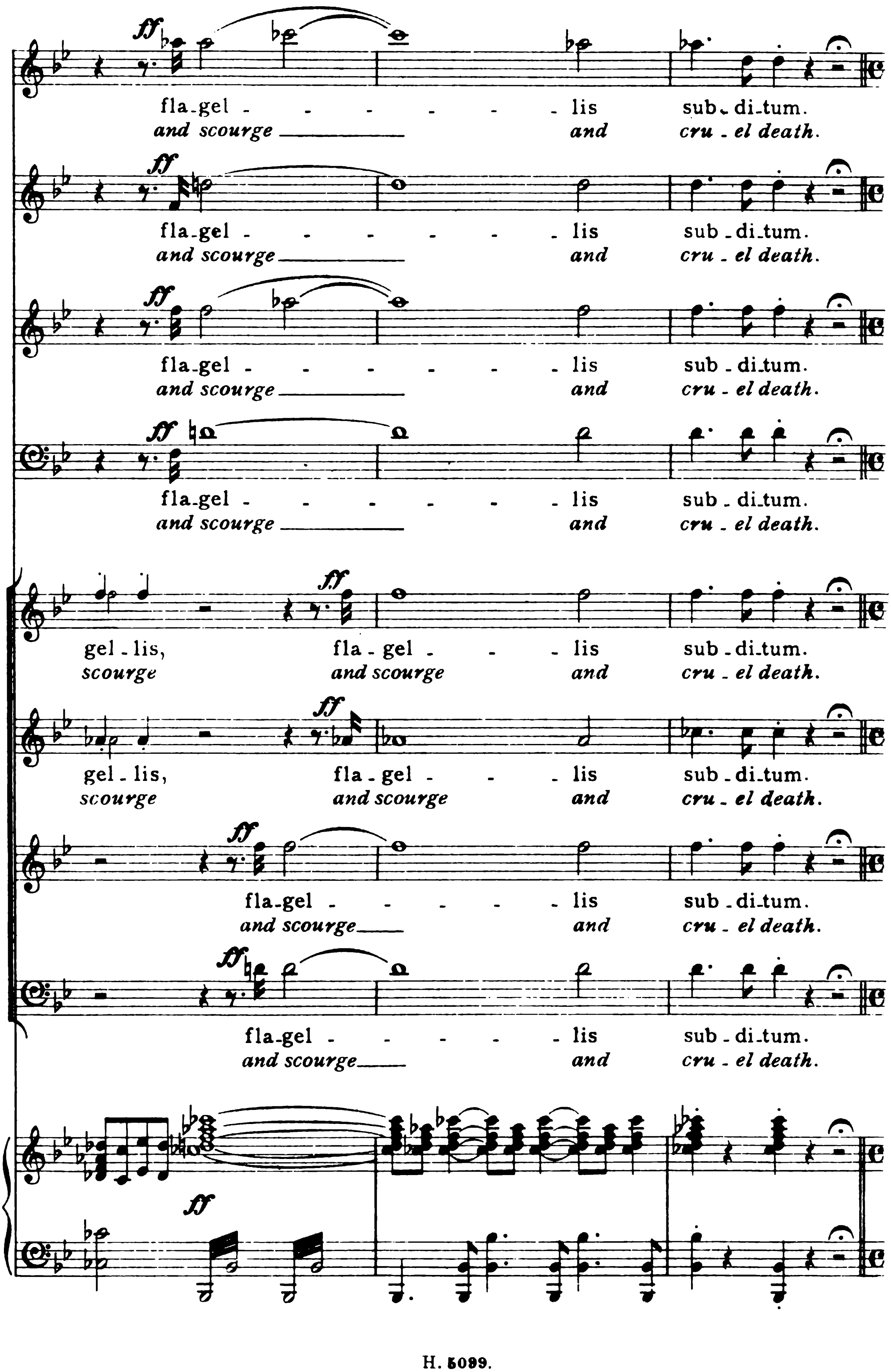

24
f
- - to sup - pli - ci - o?
moan - - ing, saw her weep
- - to sup - pli - ci - o?
moan - - ing, saw her weep
tan - to sup - pli - ci - o?
moan - - ing, saw her weep
- to sup - pli - ci - o?
moan - - ing, saw her weep
CHORUS.
mf
Quis est ho-mo qui non fle - ret?
Who is he that would not sor - row?
Quis est ho-mo qui non fle - ret?
Who is he that would not sor - row?
Quis est ho-mo qui non fle - ret?
Who is he that would not sor - row?
Quis est ho-mo qui non fle - ret?
Who is he that would not sor - row?
p
pp
24


BASSO SOLO
mf espress.
Quis non pos - set con - tris - ta - - ri,
Ne'er a man, but would for pi - ty
ALTO SOLO
p
Pi - - am ma - trem con - tem - pla - ri
Share the ten - der - hear - ted an - guish
TEN. SOLO
p
do -
Of that
p
Do - len - - - tem cum
Of that mo - - ther - love, that
do - len - - - tem cum
Of that mo - - ther - love, that
SOLI.
len - - - tem, Do - len - tem cum
mo - - ther - love, Of that mo - - ther -
p
Do - len - tem cum
Of that mo - - ther -
p


25
fi - li - o.
love so deep.
fi - li - o.
love so deep.
fi - li - o.
love so deep.
fi - li - o.
love so deep.
CHORUS.
mf
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so
mf
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so
mf
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so
mf
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so
mf
25


(♩ = ♩)
mf
ri? Pro pec - ca - tis
deep. For the sins of
ri? Pro pec - ca - tis su - ae gen - - tis
deep. For the sins of all His peo - - ple
ri? Pro pec - ca - tis
deep. For the sins of
ri? Pro pec - ca - tis su - ae gen - - tis
deep. For the sins of all His peo - - ple
pp
su - ae gen - tis vi - dit Je - sum in tor - men - - tis,
all His peo - - ple She must see Him doom'd to tor - - ment,
vi - dit Je - sum in tor - men - tis,
She must see Him doom'd to tor - - ment,
su - ae gen - tis vi - dit Je - sum in tor - men - - tis,
all His peo - - ple She must see Him doom'd to tor - - ment,
vi - dit Je - sum in tor - men - tis,
She must see Him doom'd to tor - - ment,
poco a poco cresc.


26
SOLI.
f
Et fla - gel - lis,
Lash and scourge,
cresc.
Et fla - gel - lis,
Lash and scourge,
Et fla -
Lash and
Et fla - gel - lis,
Lash and scourge
26


ff
fla-gel - - - - - - - lis sub-di-tum.
and scourge and cru - el death.
gel - lis, fla - gel - - - lis sub - di-tum.
scourge and scourge and cru - el death.
fla-gel - - - - - - lis sub - di-tum.
and scourge and cru - el death.


Tempo I. (Andante espressivo.)
SOPR. SOLO.
mp
Vi-dit su-um dul-cem na-tum
She must see her best-be-lo-ved
p
ALTO SOLO.
p
mo-ri-en-tem de-so-la-tum,
Slow-ly dy-ing, quite for-sa-ken,
più p
27
CHORUS.
pp
mo-ri-en-tem de-so-la-tum,
Slow-ly dy-ing quite for-sa-ken,
pp
27


CHORUS.
ppp
dum e - mi - - sit
As He yield - - ed
ppp
quasi niente
spi - - ri - tum.
up His breath.


28
Molto teneramente.
pp
Ob.
morendo
Sopr. Solo.
p
Sta - bat ma - ter.
Stood the mo - ther
ppp

III.

Intermezzo.




p
p
cresc.
cresc.
30
mf
cresc.
f
ff
ff
30


Allegro molto.
mp
p
pp
dim.
rall.
pp
rall.


Largo solenne.
pp
p
31
f
f
31
Più mosso.(Andante.)
mf
mf
8


32
32


mf
p
33
dim.
pp
dim.
pp
33
8
Attacca subito.

IV.
Quartet and Chorus.




ris.
tial.
ris.
tial.
ris.
tial.
ris.
tial.
mf
p
SOP. SOLO.
p
Me sen -
Let me
p
pp
ti - re vim do - lo - ris Fac, ut te -
know those depths of suff' - ring, Feel that grief,


- - - - - cum lu - - - - ge - am.
and know its might.
TEN. SOLO.
35
mf
f
Fac, ut ar - de - at cor
Set my heart a - blaze and
p
35
mf
f
me - um In a - man - do Chris - tum De - - um,
glow - ing With the love of Christ my Sa - - viour,
pp
mp
mf
Ut si - bi com - pla - ce - am.
Make me plea - - sing in His sight.
p


Sop
Alto.
mf
Sanc - - ta ma - ter, is - tud a - gas,
Bend thine ear to my en - trea - ty,
Ten.
mf
Sanc - ta ma - ter,
Bend thine ear to
Basso.
mf
Sanc - ta ma - ter,
Bend thine ear to
f
Cru - ci - fi - xi fi - ge pla - -
Turn the spear a - gainst my bos -
f
Cru - ci - fi - xi fi - ge pla - -
Turn the spear a - gainst my bos -
f
is - tud a - gas, Cru - ci - fi - xi fi - ge pla - -
my en - trea - ty, Turn the spear a - gainst my bos -
is - tud a - - gas,
my en - trea - - ty,
mp


36
gas Cor - - di me - - o va - li - de,
om, Pierce my heart and plant it there;
gas Cor - - di me - - o va - li - de,
om, Pierce my heart and plant it there;
gas Cor - - di
om, Pierce my
Cor - - di
Pierce my
36
Cor - di me - o va - - - li -
Pierce my heart and plant it
Cor - di me - o va - - li - -
Pierce my heart and plant it
me - - - - - - o va - - li - -
heart and plant it
me - - - - - - - o va - - li -
heart and plant it


de.
there.
de.
there.
de.
there.
de.
there.
CHORUS.
p
f
E - - - ja ma - - - ter, Fons a - -
Oh blest Fount of Love ce - -
E - - - ja ma - - - ter, Fons a - -
Oh blest Fount of Love ce - -
E - - ja ma - - - ter, Fons a - -
Oh blest Fount of Love ce - -
E - - - ja ma ter, Fons a -
Oh blest Fount of Love ce -
mf


37
mo - - - - - ris.
les - - - - - tial.
mo - - - - - ris.
les - - - - - tial.
mo - - - - - ris.
les - - - - - tial.
mo - - - - - ris.
les - - - - - tial.
mfp
pp
37
Basso Solo.
mf
Tu - i na - - - ti vul - ne -
All the pain the Man of
mf
p
ra - - - ti
Sor - - - rows


38
Tam dig - na - ti pro me — pa - ti,
Quailed not to en - dure — for mor - tals
mf
38
Poe - - nas me - cum,
Now — and e - ver
più f
poe - - nas me - cum, poe - nas me - cum,
now — and e - ver, now and e - ver,
p
39
poe - nas me - cum di - vi - de.
now and e - ver let — me share.
39


poco ad lib.
Poe - nas me - cum, poe -
Now and e - ver now
colla parte
a tempo
- nas me - cum di - vi - de.
and e - ver let me share.
pp
Sop.
Alto.
mp
Fac me te - cum ve - re fle - re,
Let me weep true tears of sor - row,
Ten.
mp
Fac - me te - cum ve - re
Let - me weep true tears of
Basso.
mp
Fac - me te - cum ve - re
Let - me weep true tears of


40
mf
Cru - - - - - ci - fi - xo con - do - le - re,
Let me suf - fer as He suf - fered,
fle - re,
sor - row,
Cru - ci -
Let me
fle - re,
sor - row,
Cru - ci -
Let me
40
fi - xo con - do - le - re,
suf - fer as He suf - fered,
Cru - ci -
Let me
fi - xo con - do - le - re,
suf - fer as He suf - fered,
Cru - ci -
Let me
Cru - ci - fi - xo con - do - le - re, Do - nec
Let me suf - fer as He suffered, While this


mf
cresc.
Cru - ci - fi - xo con - do -
Let_ me suf - fer as He
e - go vi - xe - ro,_
life to me re - mains.
cresc.
fi - xo con - do - le - re, Do - nec e - go vi - xe -
suf - fer as He suf - fered, While this life_ to me_ re -
cresc.
fi - xo con - do - le - re, Do - nec e - go vi - xe -
suf - fer as He suf - fered, While this life to me re -
f
le - re, Do - nec e - go, do - nec e - go vi - xe -
suf - fered, While this life, while this life to me_ re -
cresc.
f
Do - nec e - go, do - nec e - go vi - xe -
While this life, while this life to me_ re -
f
ro, Do - nec e - go, do - nec e - go vi - xe -
mains, While this life, while this life to me_ re -
f
ro, Do - nec e - go, do - nec e - go vi - xe -
mains, While this life, while this life to me_ re -
cresc.


41
ro. Juxta cru -
mains. Let me stand -
ro. Juxta cru -
mains. Let me stand -
ro. Juxta cru -
mains Let me stand -
ro. Juxta cru -
mains Let me stand -
41
cem, juxta cru -
ing, Let me stand -
cem, juxta cru -
ing, Let me stand -
cem, juxta cru -
ing, Let me stand -
cem, juxta cru -
ing, Let me stand -


cem, juxta crucem,
ing, Let me standing,
cru cem te cum
stand ing by the
poco rit.


42
a tempo
sta - - - - - re. Et me ti - bi
cross tree. Share that long and
sta - - - - - re.
cross tree.
sta - - - - - re.
cross tree.
sta - - - - - re.
cross tree.
CHORUS.
pp
E - ja ma - - ter, fons a - mo - ris
Oh blest Fount of Love ce - les - tial
E - ja ma - - ter, fons a - mo -
Oh blest Fount of Love ce - les -
E - ja ma - - ter, fons a - mo -
Oh blest Fount of Love ce - les -
E - - ja ma - ter, fons
Oh blest Fount of Love
f
42


p
so - ci - a - re, me ti - bi so - ci - a - - -
lone - ly vi - gil, that long lonely vi - - -
me ti - bi so - ci - a - - -
that long lone - ly vi - - -
me ti - bi so - ci - a - - -
that long lone - ly vi - - -
me ti - bi so - ci - a - - -
that long lone - ly vi - - -
pp
fons a - mo - - - - - ris!
Love ce - les - - - - - tial!
ris a - mo - - - - - ris!
tial ce - les - - - - - tial!
ris a - mo - - - - - ris!
tial ce - les - - - - - tial!
a - mo - - - - ris!
ce - les - - - - tial!


43
SOLI.
re,
gil,
re, In planc - - - tu de - si - de - ro,
gil, Feel the an - guish, bear the pains.
re, In planc - tu de-
gil, Feel the
re, In planc - - -
gil, Feel the
p
43
mf
In planc - - - tu de - si - de - ro,
Feel the an - guish, bear the pains.
In planc - - - tu de - si - de - ro,
Feel the an - guish, bear the pains.
si - de - ro, in planc - - - tu de - si - de - ro, in
an - - - guish, Feel the an - guish, bear the pains. The
tu de - si - de - ro, in
an - guish, bear the pains The


p
in planc - tu de - si - - -
the an - guish, bear
p
in planc - tu de - si - - -
the an - guish, bear
p
planc - - - tu, in planc - tu de - si - - -
an - - - guish, the an - guish, bear
p
planc - - - tu, in planc - tu de - si - - -
an - - - guish, the an - guish, bear
44
- - - de - ro.
the pains.
- - - de - ro.
the pains.
- - - de - ro.
the pains.
- - - de - ro.
the pains.
pp
44


CHORUS.
pp
In planc - - - tu de - - si - - - de - ro.
Feel the anguish, bear the pains.


in planc - - - tu de - si - - -
Feel the an - guish, bear
in planc - - - tu de - si - - -
the an - - - guish, bear
in planc - - - tu de - si - - -
the an - - - guish, bear
in planc - - - tu de - si - - -
the an - - - guish, bear
- de - ro.
the pains.
- de - ro.
the pains.
- de - ro.
the pains.
- dc - ro.
the pains.

V.
Finale.


Allegro.
Soprano.
Alto.
Chorus.
Pianoforte.
f
Vir - go
Bright and
vir - gi-num prae - cla - - - - - - ra.
spot - less in your glo - - - - - - ry.
Alto Solo.
45
mf
Mi - hi jam,
Be not bit - ter
p


mi - hi jam non sis a -
be not bit - ter, bit - - - - - - ter,
ma - - - - - - ra.
bit - ter to my be - - - ing.
46
46
SOPRANO SOLO.
f
prae-cla - - - - ra!
your glo - - - - ry!
CHORUS.
SOPRANO.
Vir - go vir - gi-num prae - cla - - - - - - ra.
Bright and spot-less in your glo - - - - - - ry.
ALTO.
Vir - go vir - gi-num prae - cla - - - - - - ra.
Bright and spot-less in your glo - - - - - - ry.

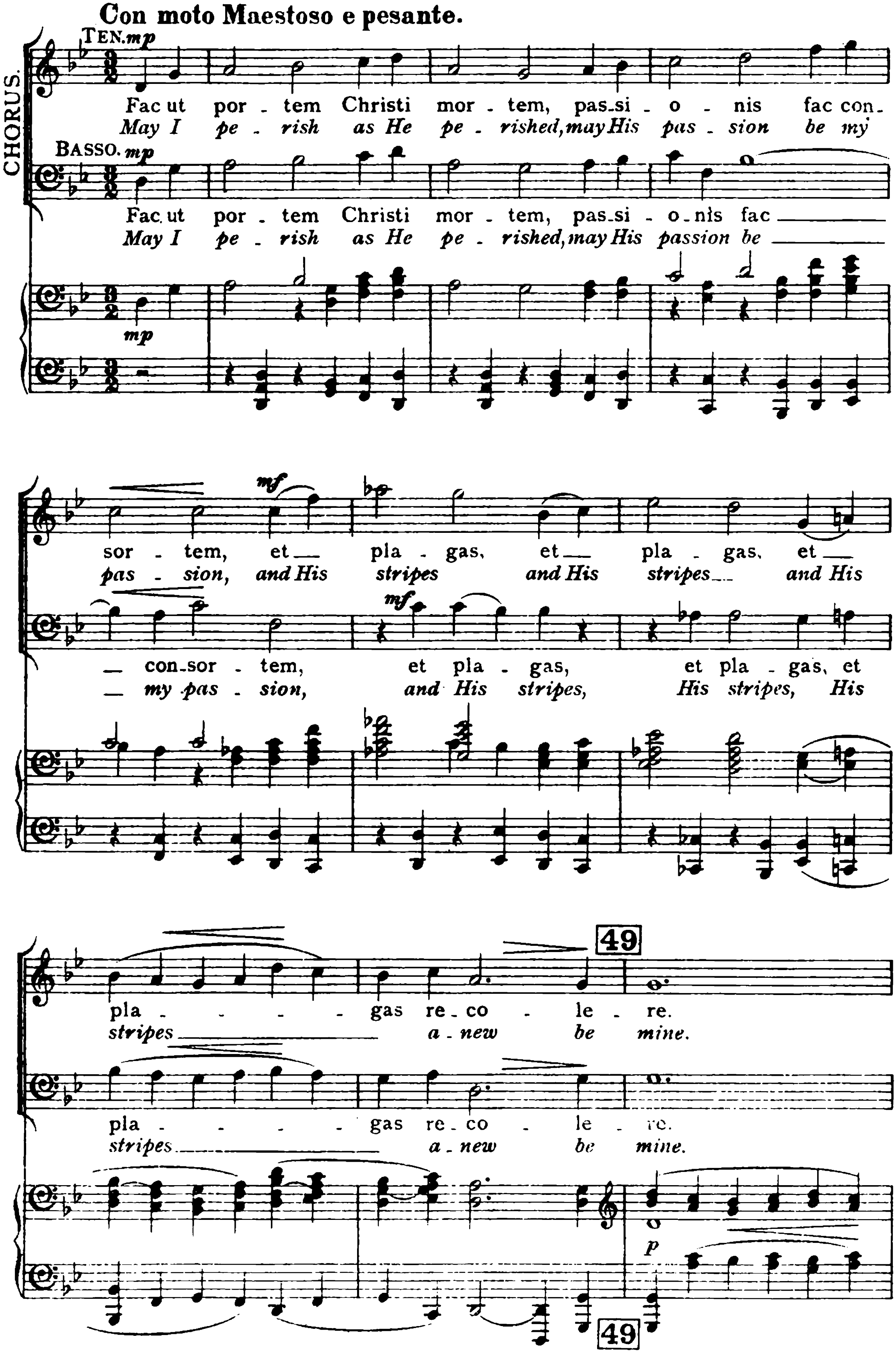

SOLI.
Mi - hi jam,
Be not bit - ter
Mi - hi
Be not
Mi - hi jam non sis a -
Be not bit - ter to my
mi - hi jam non sis a - ma-
be not bit - ter to my be-
jam mi - hi non sis a - ma-
bit - ter, bit - ter to my be-
mi - hi jam non sis a - ma-
Be not bit - ter to my be-
ma - ra, non sis a - ma-
be - ing to my be-


47
ra,
ing,
ra,
ing,
mf
ra,
Fac me
ing,
Let me
ra,
ing,
CHORUS.
p
Fac me te - cum plan - ge - re,
Let me mix my tears with thine,
p
47


mf
Fac me
Let me
te - cum plan - ge - re,
mix my tears with thine,
p
Fac me te - - -
Let me mix
p
Fac me te - - -
Let me mix
p
Fac me te - - -
Let me mix
p
Fac me te - - -
Let me mix


te - - - - - - cum plan - - - - ge - re,
mix my tears with thine,
mf
Fac me te - cum plan - - - - ge - re,
Let me mix my tears with thine,
mf
Fac me te - cum plan - - - - ge - re,
Let me mix my tears with thine,
mf
Fac me te - cum plan - - - - ge - re,
Let me mix my tears with thine,
pp
- - cum plan - - - - ge - re,
my tears with thine,
pp
- - cum plan - - - - ge - re,
my tears with thine,
pp
- - cum plan - - - - ge - re,
my tears with thine,
pp
- - cum plan - - - - ge - re,
my tears with thine,

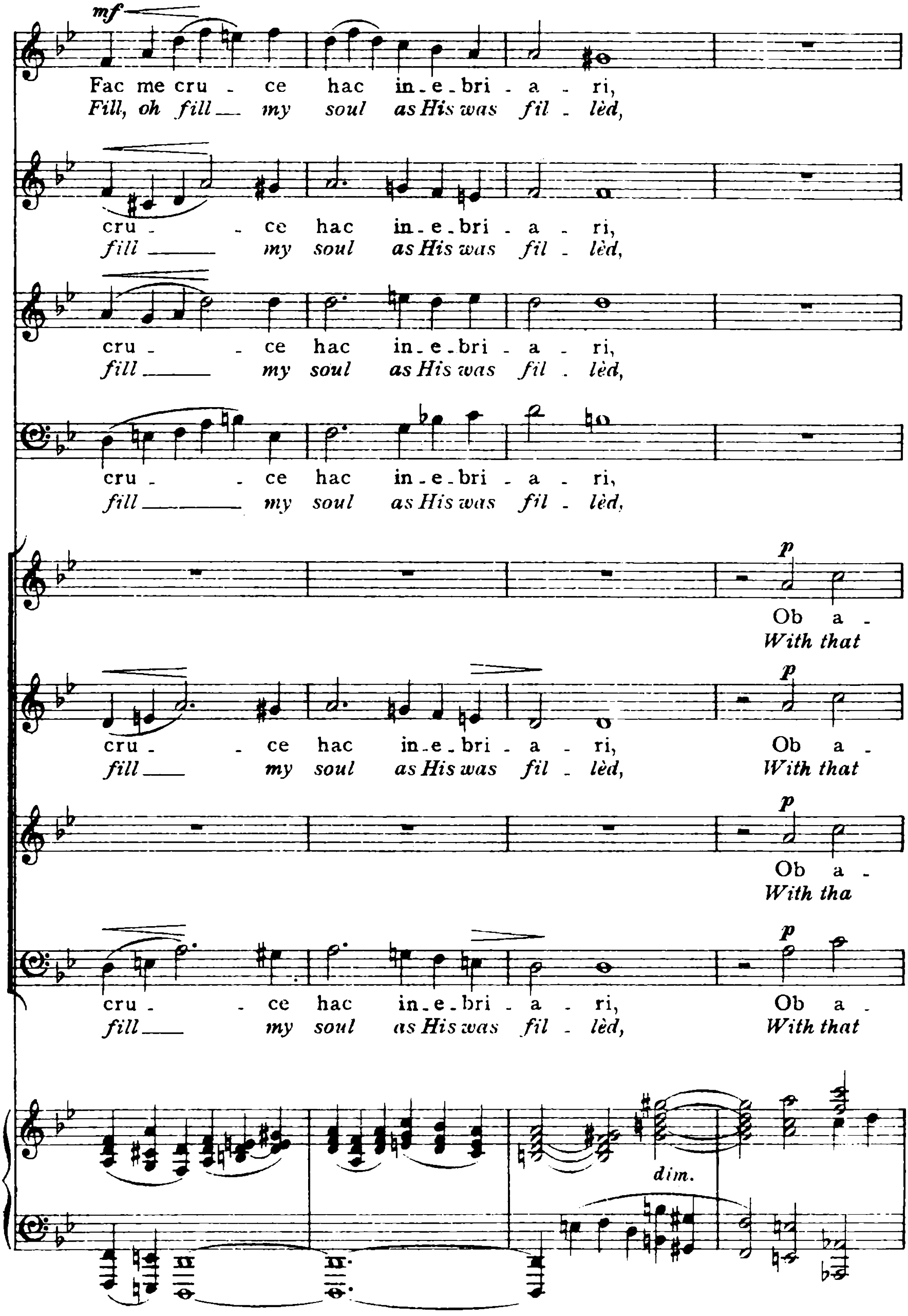

48
plan - ge - re.
tears with thine.
plan - ge - re.
tears with thine.
plan - ge : re.
tears with thine.
plan - ge - re.
tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
plan - ge - re, plan - ge - re.
let · me mix my tears with thine.
plan - ge - re, plan - gc - re.
let me mix my tears with thine.
plan - ge - re, plan - gc - re.
let me mix my tears with thine.
pp
pp
48


Con moto Maestoso e pesante.
TEN. mp
Fac ut portem Christi mortem, passionis fac consortem, et plagas, et plagas, et plagas recolere.
May I perish as He perished, may His passion be my passion, and His stripes and His stripes and His stripes anew be mine.
BASSO. mp
Fac ut portem Christi mortem, passionis fac consortem, et plagas, et plagas, et plagas recolere.
May I perish as He perished, may His passion be my passion, and His stripes, His stripes, His stripes anew be mine.
CHORUS.
mf
p
49

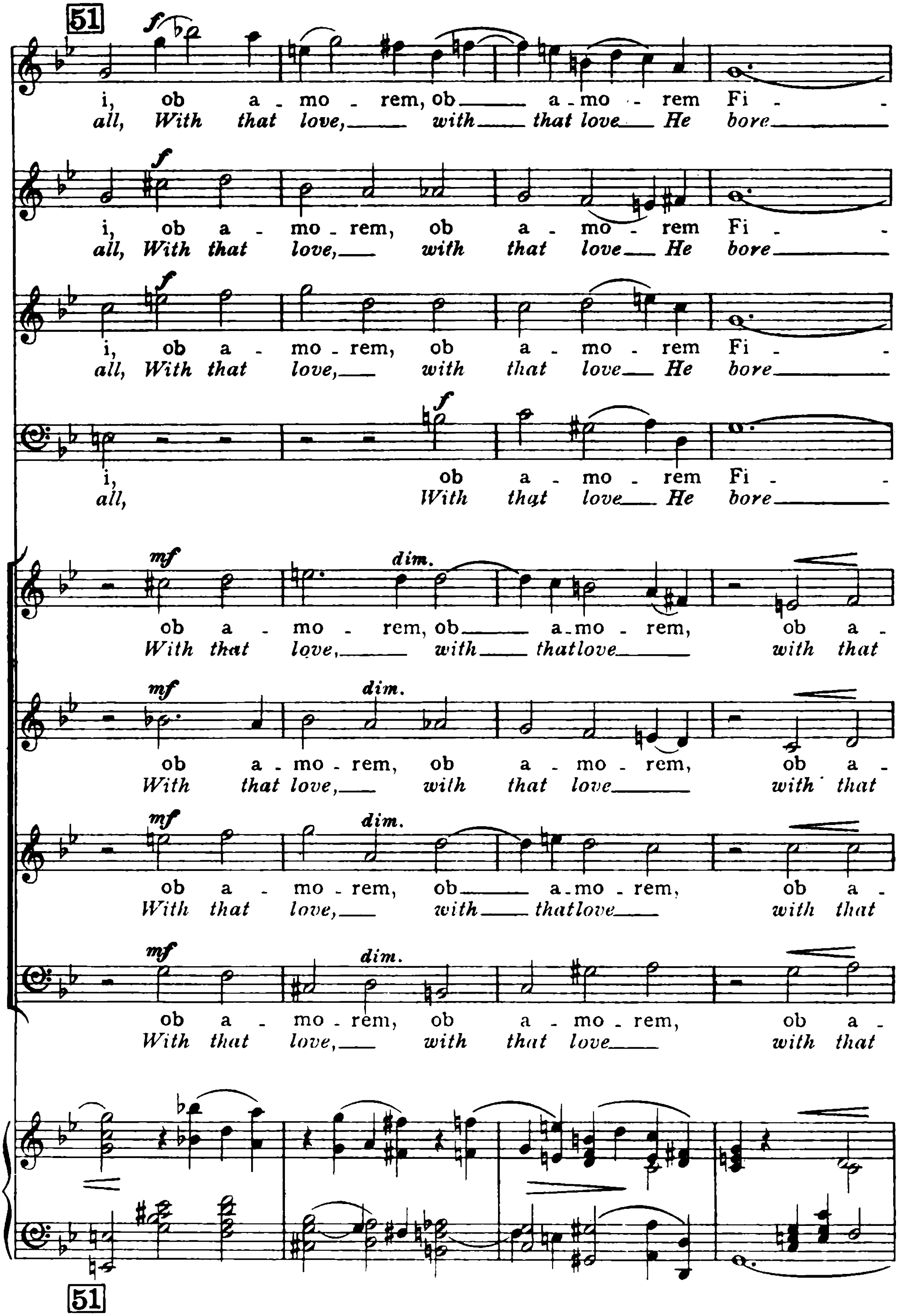

mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si - o - nis fac con-
May I pe - rish as He pe-rished, may His pas - sion be my
mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si - o - nis fac con-
May I pe - rish as He pe-rished, may His pas - sion be my
mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si - o - nis fac con-
May I pe - rish as He pe-rished, may His pas - sion be my
mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si-
May I pe - rish as He pe-rished, may His
CHORUS.
cresc.

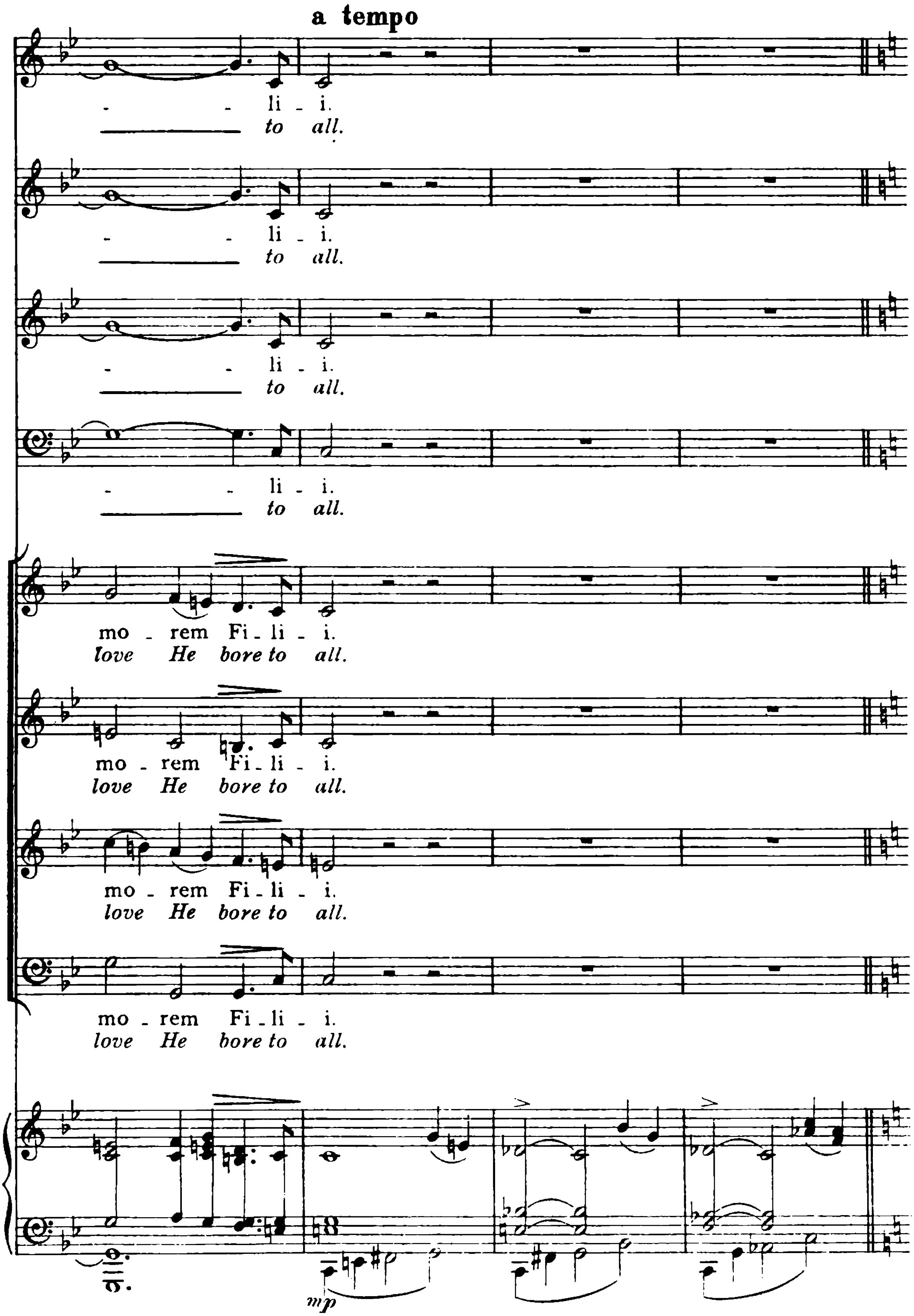

f
dim.
sor_tem, et _ pla - gas, et pla - gas re_co - le_re.
pas_sion, and His stripes, and His stripes _ a - new be mine.
f
dim.
sor_tem, et _ pla_gas, et pla - gas re_co - le_re.
pas_sion, and His stripes, and His _ stripes a - new _ be mine.
f
dim.
sor_tem, et pla_gas, et pla - gas re_co_le - re.
pas_sion, and His stripes, and His stripes a - new be mine.
f
dim.
o - nis fac con - sor - tem, et pla_gas re_co - le - re.
pas_sion be my pas sion, and His stripes a - new be mine.
pp
Et pla - gas, pla_gas re_co - le - re.
And His stripes, His stripes a - new be mine.
pp
Et pla - gas, pla_gas re_co - le - re.
And His stripes, His stripes a - new be mine.
pp
Et pla - gas, pla_gas re_co_le - re.
And His stripes, His stripes a_new be mine.
pp
Et pla_gas re_co - le - re.
And His stripes a - new be mine.
p
mf
cresc.


50
SOLI.
mf
Fac me
Fill, oh
mf
Fac me
Fill, oh
mf
Fac me
Fill, oh
CHORUS.
p
Fac me pla - - - gis vul-ne - ra - ri,
Pierce me through as He was pier - cèd,
p
Fac me pla - - - gis vul-ne - ra - ri,
Pierce me through as He was pier - cèd,
p
50


mf
Fac me cru - ce hac in-e-bri - a - ri,
Fill, oh fill my soul as His was fil - lèd,
cru - - ce hac in-e-bri - a - ri,
fill my soul as His was fil - lèd,
cru - - ce hac in-e-bri - a - ri,
fill my soul as His was fil - lèd,
cru - - ce hac in-e-bri - a - ri,
fill my soul as His was fil - lèd,
p
Ob a -
With that
cru - - ce hac in-e-bri - a - ri, Ob a -
fill my soul as His was fil - lèd, With that
Ob a -
With tha
cru - - ce hac in-e-bri - a - ri, Ob a -
fill my soul as His was fil - lèd, With that
dim.

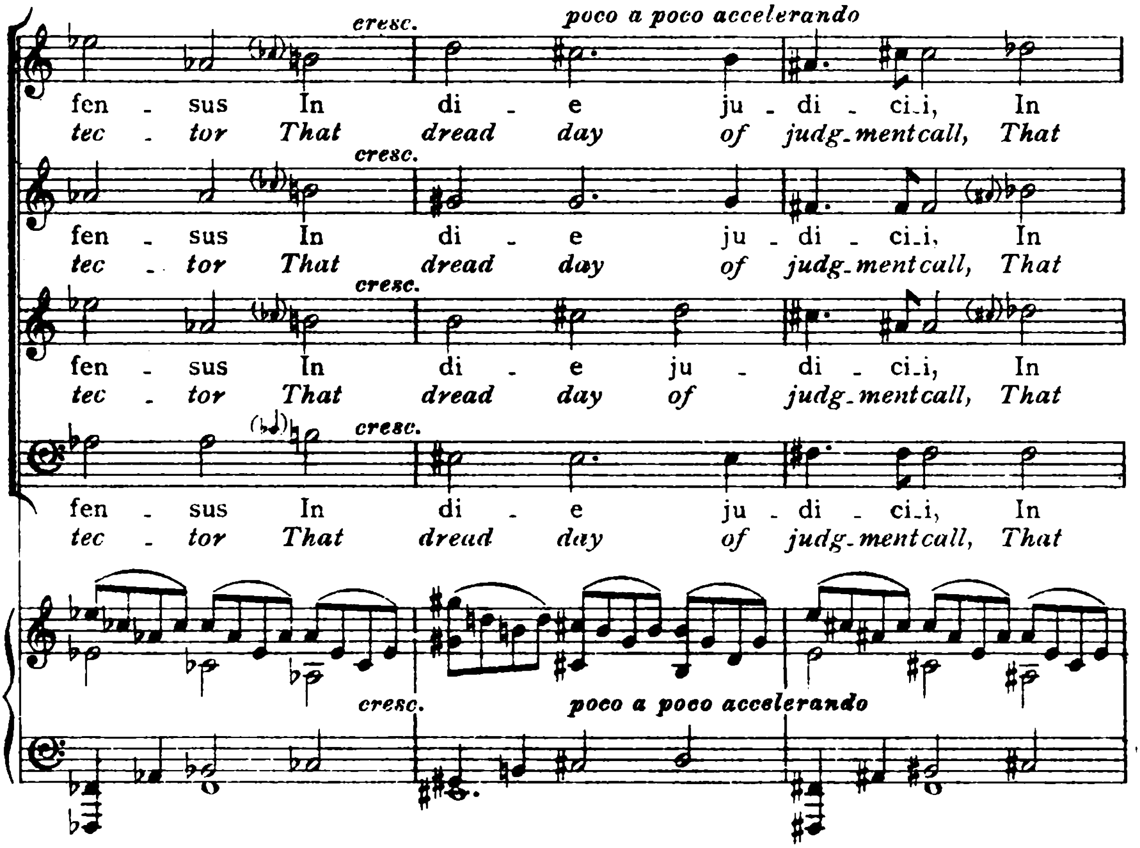

allargando
p
Ob a - mo - - - - - - rem Fi - li.
With that love He bore to
p
Ob a - mo - - - - - - rem Fi - li.
With that love He bore to
mp
Ob a - mo - - - rem Fi - li -
With that love He bore to
mp
Ob a - mo - - - rem Fi - li -
With that love He bore to
mo - - - - - rem Fi - li - i,
love He bore to all,
mo - - - - - rem Fi - li - i,
love He bore to all,
mo - - - - - rem Fi - li - i,
love He bore to all,
mo - - - - - rem Fi - li - i,
love He bore to all,
pp

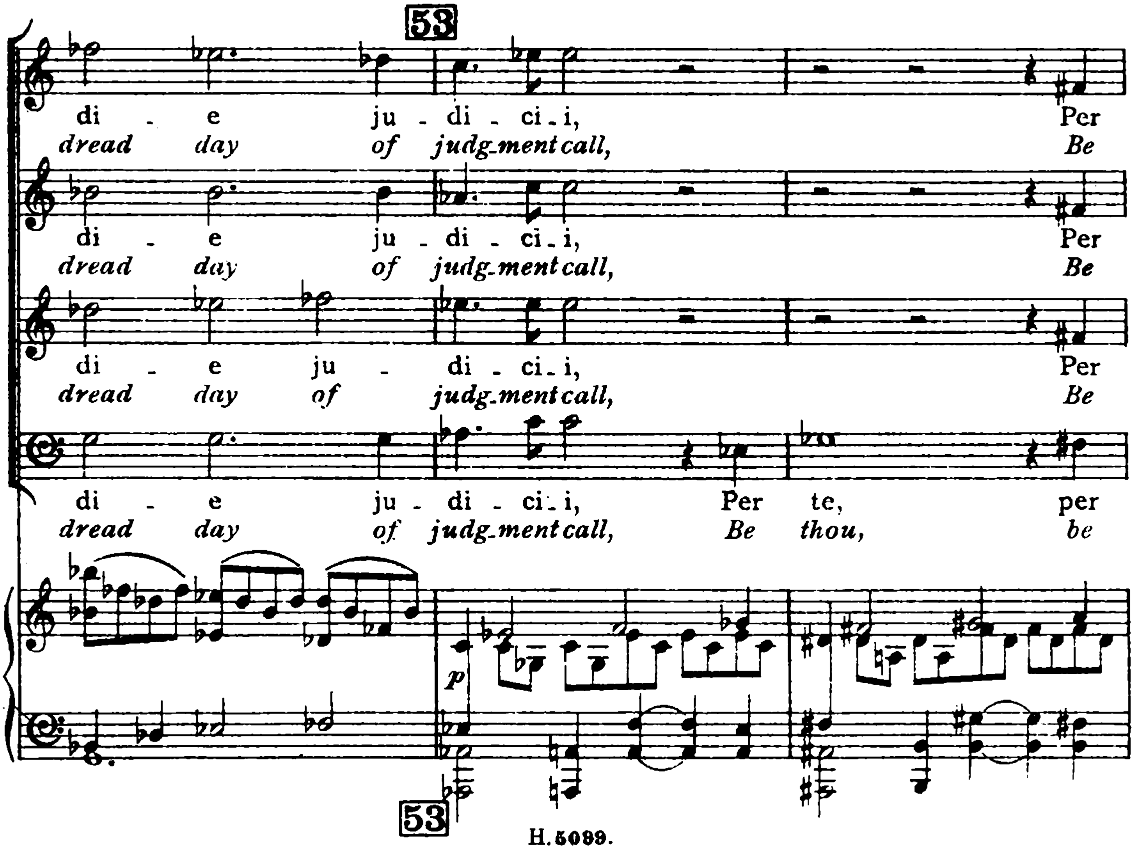

51
f
i, ob a - mo - rem, ob a - mo - rem Fi -
all, With that love, with that love He bore
f
i, ob a - mo - rem, ob a - mo - rem Fi -
all, With that love, with that love He bore
f
i, ob a - mo - rem, ob a - mo - rem Fi -
all, With that love, with that love He bore
f
i, ob a - mo - rem Fi -
all, With that love He bore
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
51


a tempo
li - i.
to all.
li - i.
to all.
li - i.
to all.
li - i.
to all.
mo - rem Fi - li - i.
love He bore to all.
mo - rem Fi - li - i.
love He bore to all.
mo - rem Fi - li - i.
love He bore to all.
mo - rem Fi - li - i.
love He bore to all.
mp



52
CHORUS.
mp
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
8 basso
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -


cresc.
poco a poco accelerando
fen - sus In di - e ju - di - ci - i, In
tec - tor That dread day of judg-ment call, That
cresc.
poco a poco accelerando

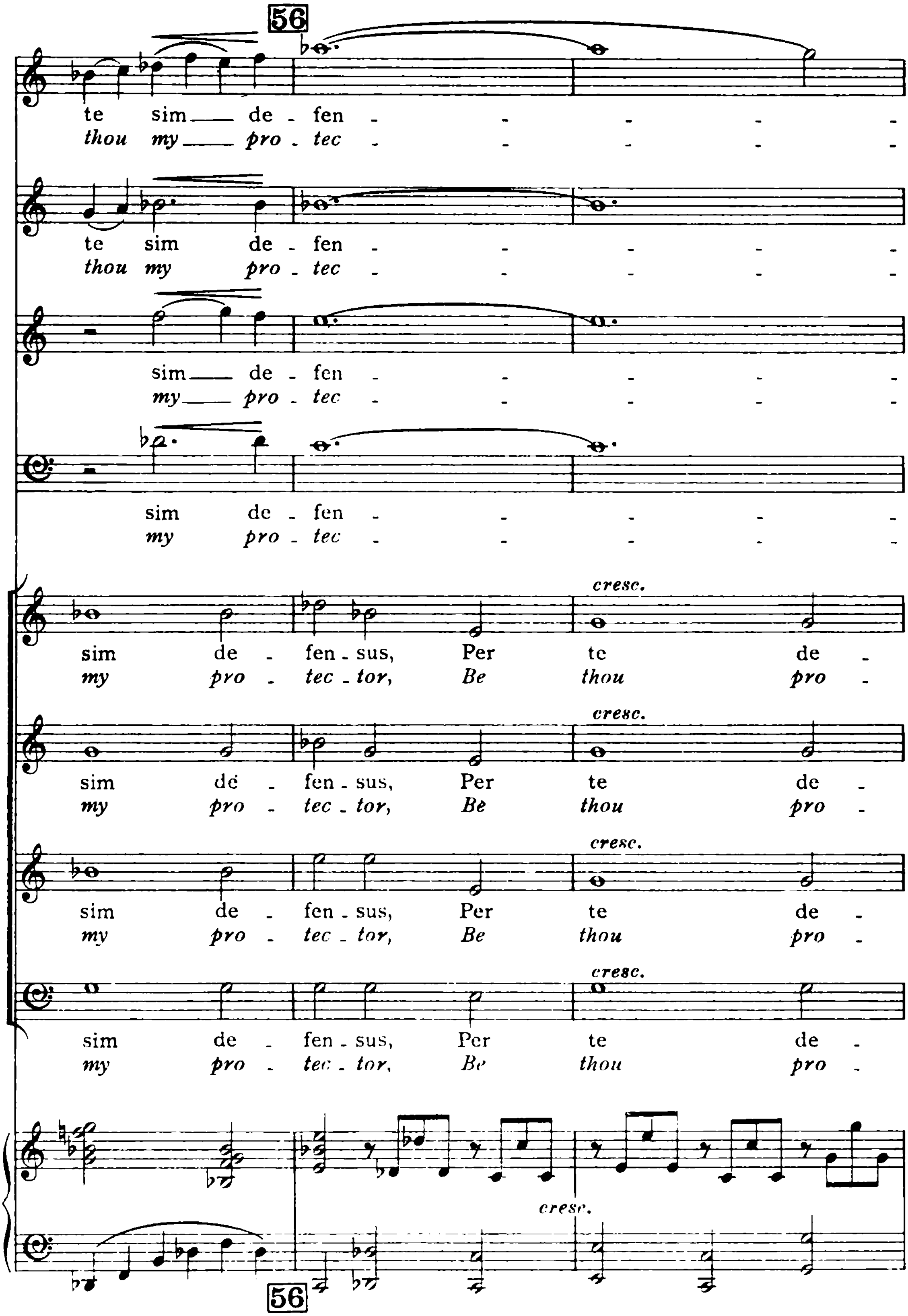

53
di - e ju - di - ci - i, Per
dread day of judg-ment call, Be
di - e ju - di - ci - i, Per te, per
dread day of judg-ment call, Be thou, be
p

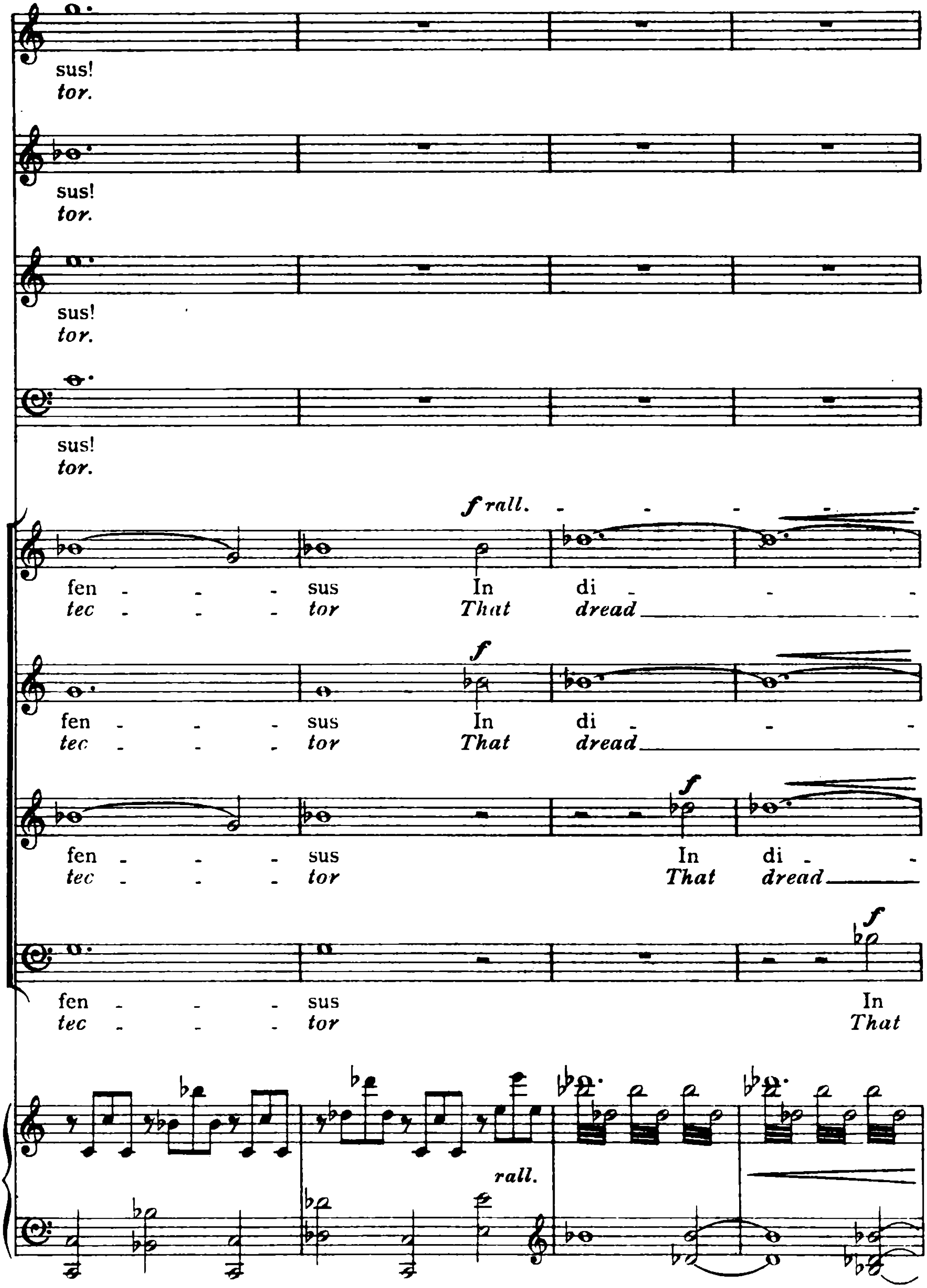

cresc. sempre
te, Vir - go, Vir - go, sim de - fen - sus In
thou guar - dian guar - dian and pro - tec - tor That
cresc. sempre
di - - - e, ju - di - - - ci -
dread day of judg - - ment
f


54
ad lib.
con passione
Soprano Solo.
Per te, Vir - go, sim de - fen - - sus!
Be thou guar - dian and pro - tec - - tor.
i.
call.
colla parte
Più mosso.
Per te, Vir - - go,
Be thou guar - - dian,


ad lib.
Per te, Vir - go, sim de - fen - -
Be thou guar - dian and pro - tec - -
colla parte
55
a tempo (Più mosso.)
- sus!
- tor.
sim de - fen - - - - sus,
and pro - tec - - - - tor
sim de - fen - - - - sus,
and pro - tec - - - - tor
sim de - fen - - - - sus,
and pro - tec - - - - tor
sim de - fen - - - - sus,
and pro - tec - - - - tor
55


SOLI.
Per
Be
Per
Be
Per te sim — de - fen - sus,
Be thou my — pro - tec - tor
Per te sim de - fen - sus,
Be thou my pro - tec - tor
Per te
Be thou
Per te
Be thou
Per te sim de - fen - sus,
Be thou my pro - tec - tor
Per te sim de - fen - sus,
Be thou my pro - tec - tor


56
te sim de - fen - - - - -
thou my pro - tec - - - - -
te sim de - fen - - - - -
thou my pro - tec - - - - -
sim de - fen - - - - -
my pro - tec - - - - -
sim de - fen - - - - -
my pro - tec - - - - -
cresc.
sim de - fen - sus, Per te de -
my pro - tec - tor, Be thou pro -
cresc.
sim de - fen - sus, Per te de -
my pro - tec - tor, Be thou pro -
cresc.
sim de - fen - sus, Per te de -
my pro - tec - tor, Be thou pro -
cresc.
sim de - fen - sus, Per te de -
my pro - tec - tor, Be thou pro -
cresc.
56


sus!
tor.
sus!
tor.
sus!
tor.
sus!
tor.
f rall.
fen - - - sus In di - - -
tec - - - tor That dread
f
fen - - - sus In di - - -
tec - - - tor That dread
f
fen - - - sus In di -
tec - - - tor That dread
f
fen - - - sus In
tec - - - tor That
rall.

Meno mosso.


57
fff
e ju - di - ci - i, In
day of judg - ment call, That
di - e ju - di - ci - i, In
dread day of judg - ment call, That
57
di - e ju - di - ci - i, In
dread day of judg - ment call, That


di - e ju - di - - - ci - i,
dread day of judg - - ment call,
In di - - - - e, in di - e ju -
That dread day, that dread day of
58


Allegro.
di - - ci - i.
judg - - ment call.
di - - ci - i.
judg - - ment call.
di - - ci - i.
judg - - ment call.
di - - ci - i.
judg - - ment call.
p
cresc.
Tempo I. Maestoso e pesante.
ff
In-flam - ma-tus et ac-cen-sus, Per te, Vir-go, sim de-
When the fires are flaming round me Be thou guar-dian and pro-
ff
In-flam - ma-tus et ac-cen-sus, Per te, Vir-go, sim de-
When the fires are flaming round me Be thou guar-dian and pro-
ff
In-flam - ma-tus et ac-cen-sus, Per te, Vir-go, sim de-
When the fires are flaming round me Be thou guar-dian and pro-
ff
In-flam - ma-tus et ac-cen-sus, Per te, Vir-go, sim de-
When the fires are flaming round me Be thou guar-dian and pro-
f
ff


fen - sus, sim de - fen - sus, sim de - fen - sus In - di - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread
fen - sus, sim de - fen - sus, sim de - fen - sus In - di - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread
fen - sus, sim de - fen - sus, sim de - fen - sus In - di - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread
fen - sus, sim de - fen - sus, sim de - fen - sus In - di - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread
59
e ju - di - ci - i. Fac me cru - ce cus - to -
day of judg - ment call. By His cross may I be
e ju - di - ci - i. Fac me cru - ce cus - to -
day of judg - ment call. By His cross may I be
e ju - di - ci - i. Fac me
day of judg - ment call. By His
e ju - di - ci - i. Fac me
day of judg - ment call. By His
59

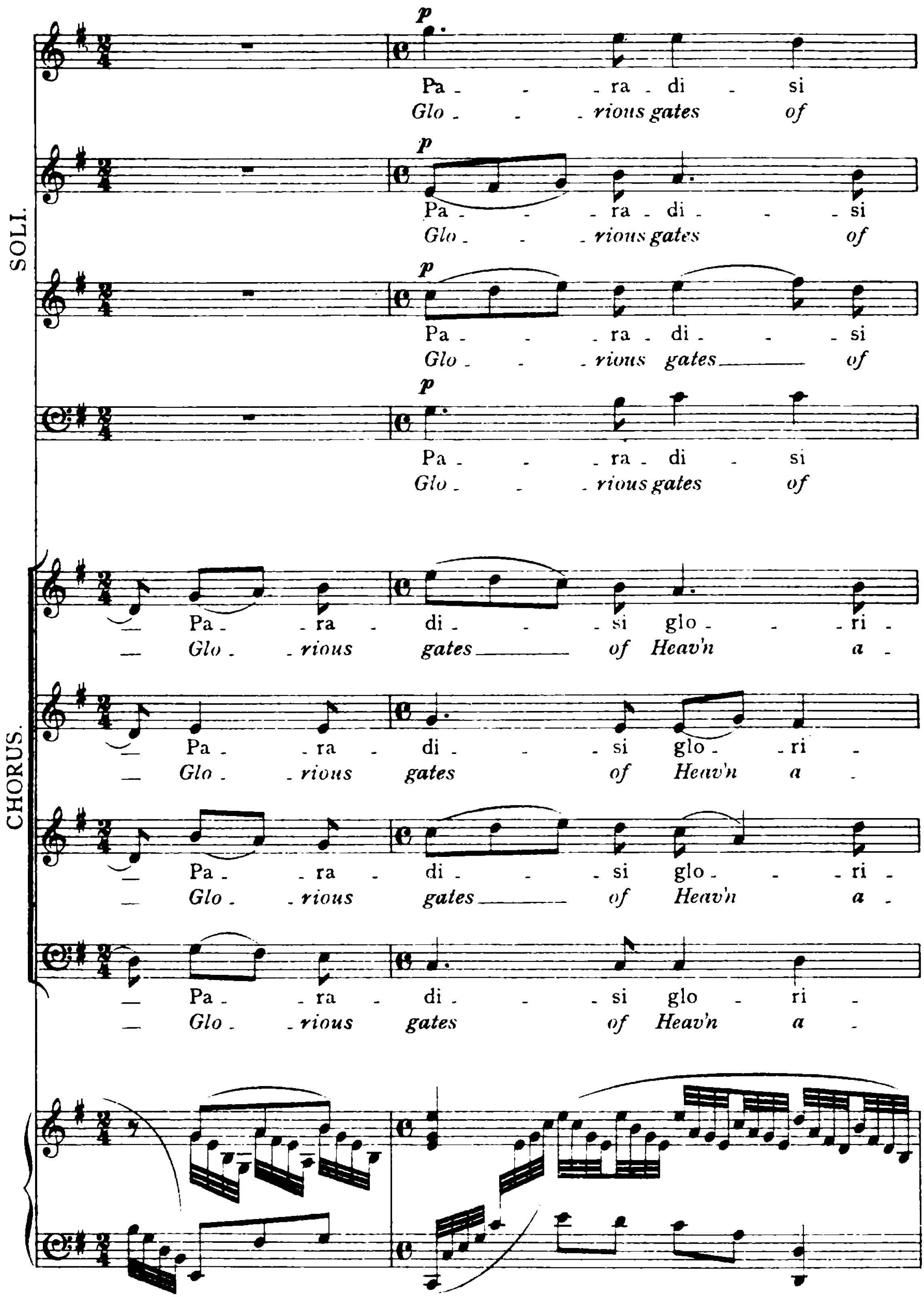

di - ri, Mor-te Chri - sti præ-mu - ni - ri, Con-fo - ve - - ri,
shadowed, By His death_ be safe de - fen-ded, Be ful - fil - - led
di - ri, Mor-te Chri - sti præ-mu - ni - ri, Con-fo - ve - ri,
shadowed, By His death_ be safe de - fen-ded, Be ful - fil - led
cru - ce cus-to - di - ri, Mor-te Chri - sti præ-mu - ni - ri,
cross may I be shadowed, By His death_ be safe de - fen - ded,
cru - ce cus-to - di - ri, Mor-te Chri - sti præ-mu - ni - - ri,
cross may I be shadowed, By His death_ be safe de - fen - ded,
SOLI.
CHOR.
(Soli ad lib. col Coro.)
rall.
con - fo - ve-ri, con-fo - ve-ri, con-fo - ve - ri___ gra - ti-
be___ ful - fil-led, be_ful - fil-led, be_ful - fil - led___ by His
con - fo - ve-ri, con-fo - ve-ri, con-fo - ve - ri___ gra - ti-
be___ ful - fil-led, be_ful - fil-led, be_ful - fil - led___ by His
Con - fo - ve-ri, con-fo - ve-ri, con-fo - ve - ri___ gra - ti-
Be___ ful - fil-led, be_ful - fil-led, be_ful - fil - led___ by His
Con - fo - ve-ri, con-fo - ve-ri, con-fo - ve - ri___ gra - ti-
Be___ ful - fil-led, be_ful - fil-led, be_ful - fil - led___ by His

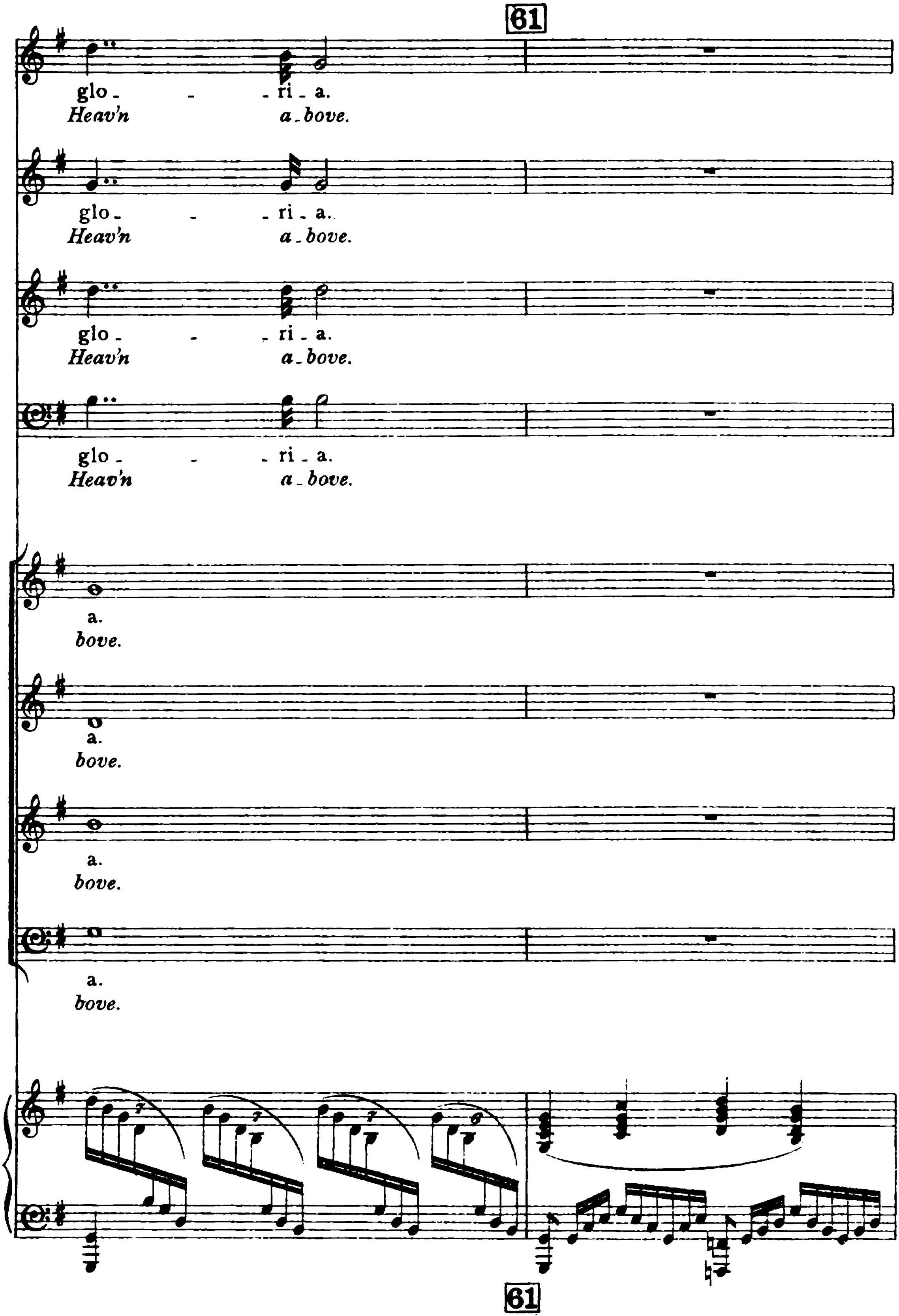

Andante.
a. Quando cor - - pus, Quando
love. Tho' the bo - - dy, Tho' the
ff
60
dim.
cor - - - pus mo - ri - e - - - tur,
bo - - - dy pass and per - - - ish,
dim.

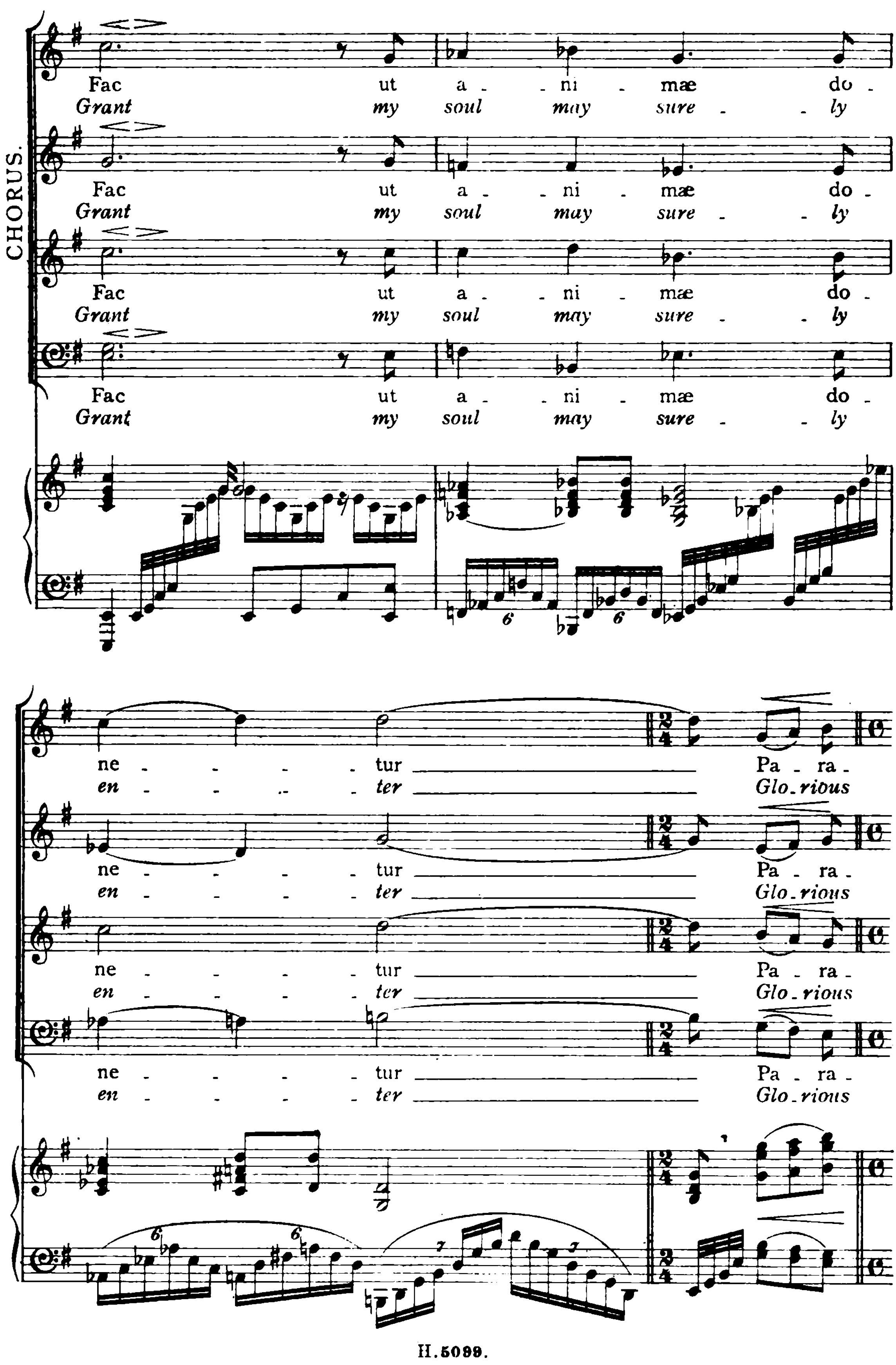

sempre dim.
mo - ri - e - tur, Quando cor - pus
pass and per - ish, Tho' the bo - dy
sempre dim.
mo - ri - e - tur, Quando cor - pus,
pass and per - ish, Tho' the bo - dy
sempre dim.
mo - ri - e - tur, Quando cor - pus;
pass and per - ish, Tho' the bo - dy
sempre dim.
mo - ri - e - tur, Quando cor - pus,
pass and per - ish, Tho' the bo - dy
p
dim.
pp rall.
mo - ri - e - tur.
pass and per - ish.
pp rall.
cor - pus mo - ri - e - tur.
pass and per - ish, and per - ish.
pp rall.
cor - pus mo - ri - e - tur.
pass and per - ish, and per - ish.
pp rall.
cor - pus mo - ri - e - tur.
pass and per - ish, and per - ish.
pp rall.



Adagio solenne.
p
Fac ut
Grant my
R. H.
a - ni - mæ do - ne - - - - tur
soul may sure - - ly en - - - - ter


SOLI.
p
Pa - - - ra - di - si
Glo - - - rious gates of
p
Pa - - - ra - di - - - si
Glo - - - rious gates of
p
Pa - - - ra - di - - - si
Glo - - - rious gates of
p
Pa - - - ra - di - si
Glo - - - rious gates of
CHORUS.
Pa - ra - di - - - si glo - - - ri -
Glo - - rious gates of Heav'n a -
Pa - ra - di - - - si glo - ri -
Glo - - rious gates of Heav'n a -
Pa - ra - di - - - si glo - - - ri -
Glo - - rious gates of Heav'n a -
Pa - ra - di - - - si glo - ri -
Glo - - rious gates of Heav'n a -

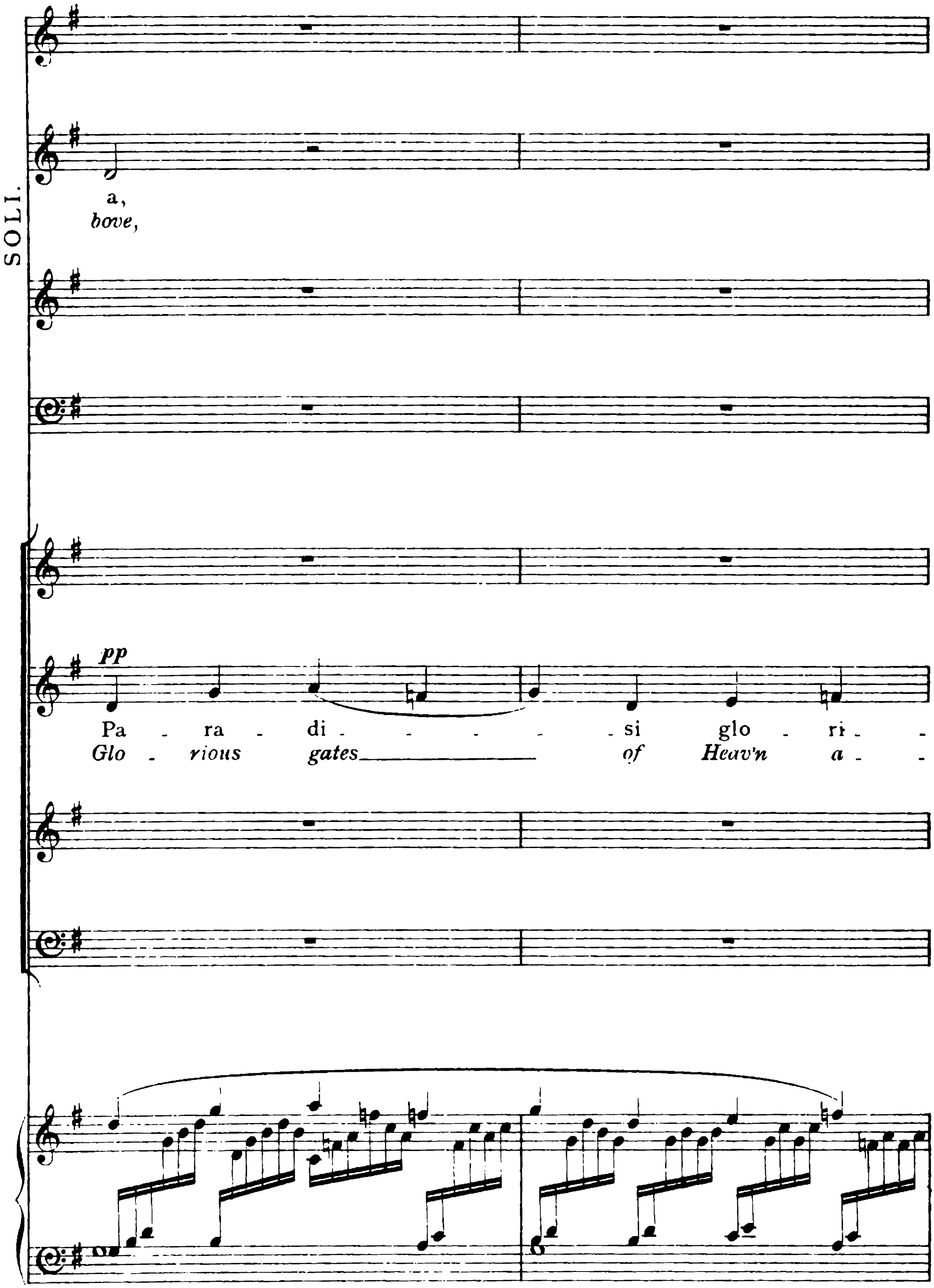

61
glo - - ri - a.
Heav'n a - bove.
glo - - ri - a.
Heav'n a - bove.
glo - - ri - a.
Heav'n a - bove.
glo - - ri - a.
Heav'n a - bove.
a.
bove.
a.
bove.
a.
bove.
a.
bove.
61

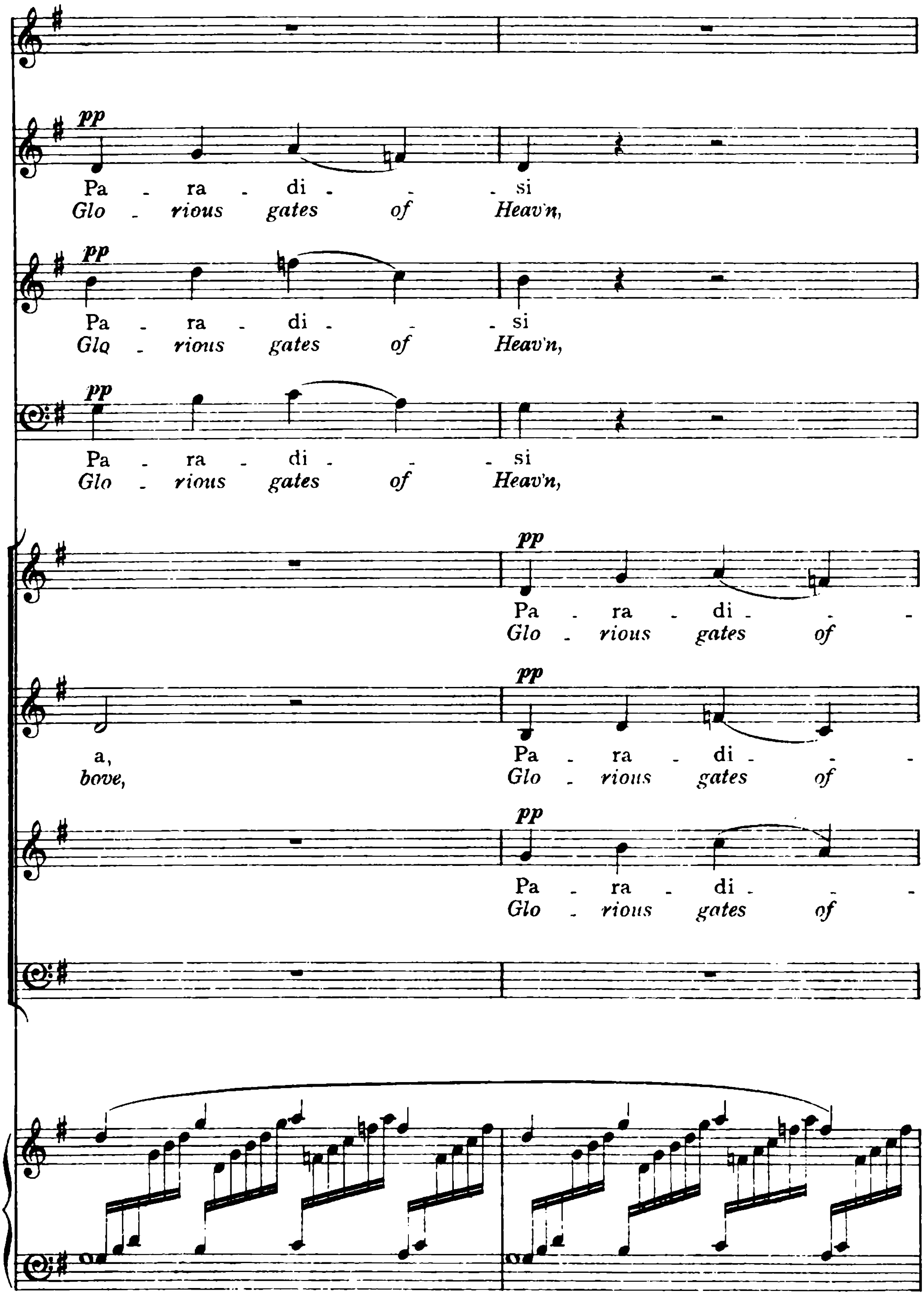

CHORUS.
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
ne - - - - tur Pa - ra -
en - - - - ter Glo - rious
6
6

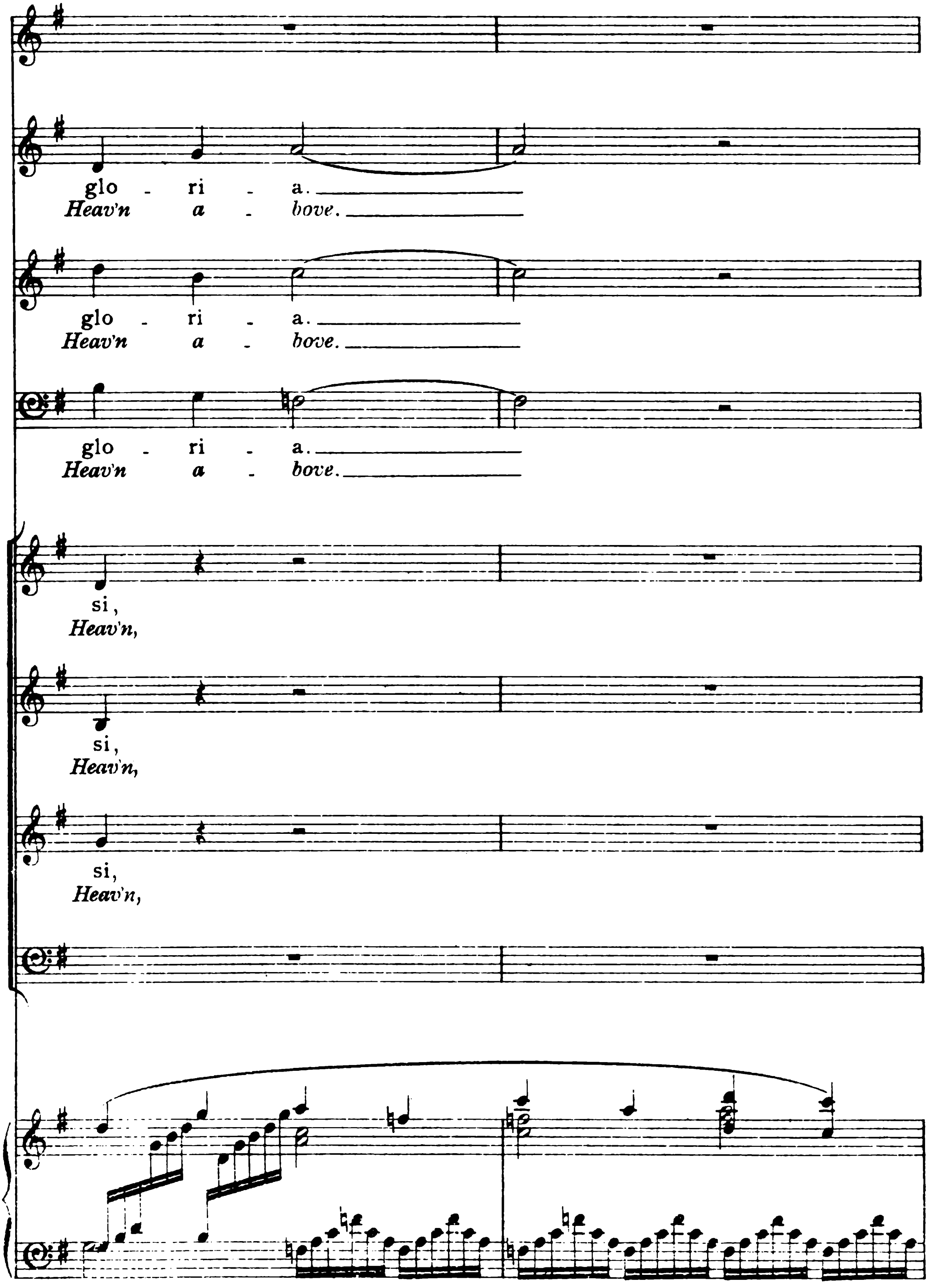

SOLI.
Pa - ra - di - si glo - ri - a,
Glo - rious gates of Heav'n a - bove,
Pa - ra - di - si glo - ri - a,
Glo - rious gates of Heav'n a - bove,
Pa - ra - di - si glo - ri - a,
Glo - rious gates of Heav'n a - bove,
Pa - ra - di - si glo - ri - a,
Glo - rious gates of Heav'n a - bove,
di - si glo - ri - a, Pa - ra - di - si glo - ri -
gates of Heav'n a - bove, Glo - rious gates of Heav'n a -
di - si glo - ri - a, Pa - ra - di - si glo - ri -
gates of Heav'n a - bove, Glo - rious gates of Heav'n a -
di - si glo - ri - a, Pa - ra - di - si glo - ri -
gates of Heav'n a - bove, Glo - rious gates of Heav'n a -
di - si glo - ri - a, Pa - ra - di - si glo - ri -
gates of Heav'n a - bove, Glo - rious gates of Heav'n a -

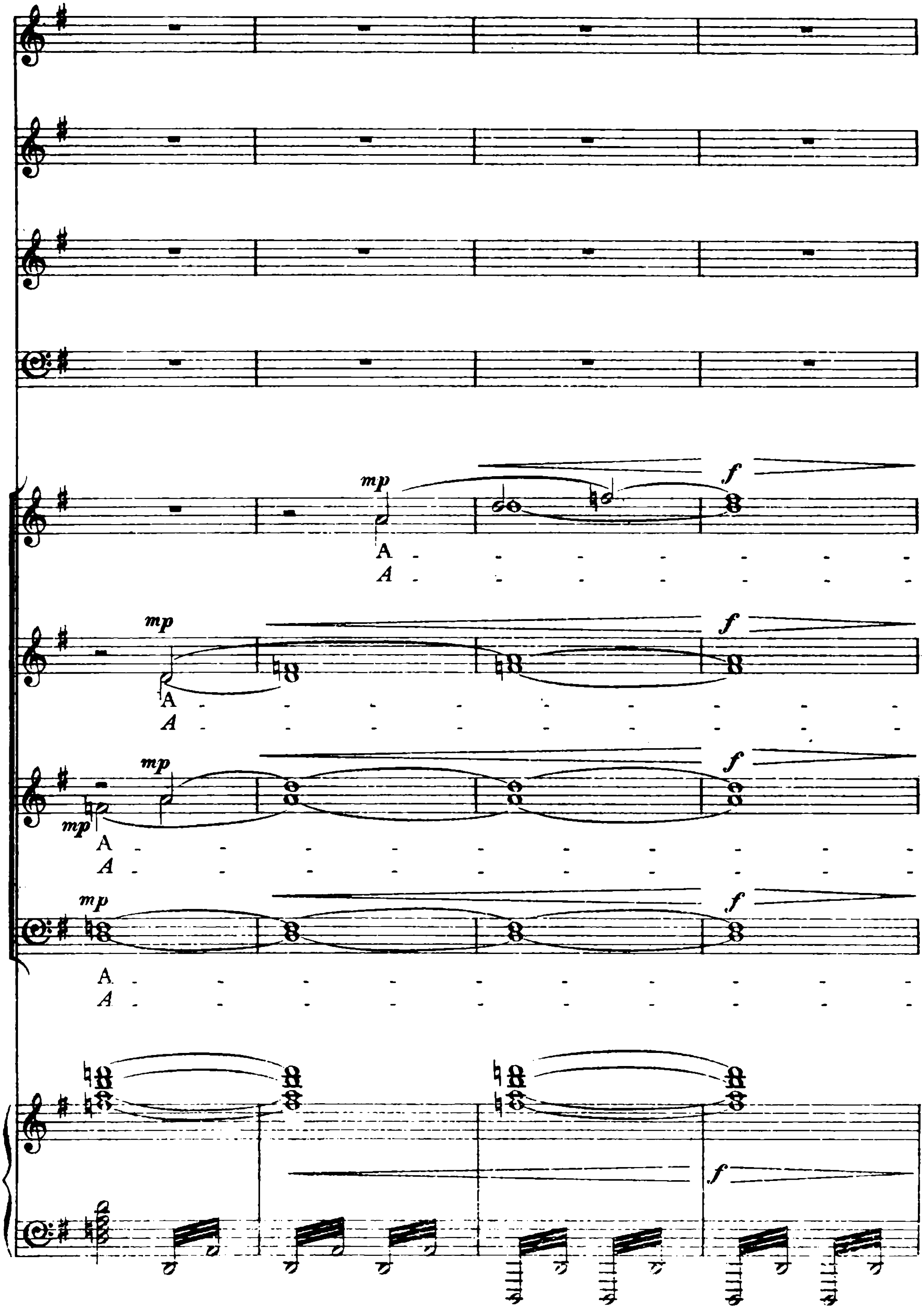

Più mosso (Andante tranquillo).
CHORUS.
a.
bove.
pp
Pa - ra - di - si
Glo - rious gates of
glo - ri - a,
Heav'n a - bove,
Pa - ra - di - - - si glo - ri -
Glo - rious gates of Heav'n a -
glo - ri - a,
Heav'n a - bove.
glo - ri - a, Pa - ra - di - si glo - ri -
Heav'n a - bove, Glo - rious gates of Heav'n a -


SOP. I.
pp
Pa - ra - di - - - si - glo - - - ri -
Glo - rious gates of Heav'n a -
SOP. II.
pp
Pa - ra - di - - - - - - si - glo - - - ri -
Glo - rious gates of Heav'n a -
a, Pa - ra - di - si - glo - - - ri -
bove, Glo - rious gates of Heav'n a -
a,
bove,
a,
bove,
62
ALTO SOLO.
Pa - ra - di - - - - si, glo - ri -
Glo - rious gates of Heav'n a -
a,
bove,
a,
bove,
a,
bove,
62


SOLI.
a,
bove,
pp
Pa - ra - di - - - - - si glo - ri - -
Glo - rious gates of Heav'n a - -

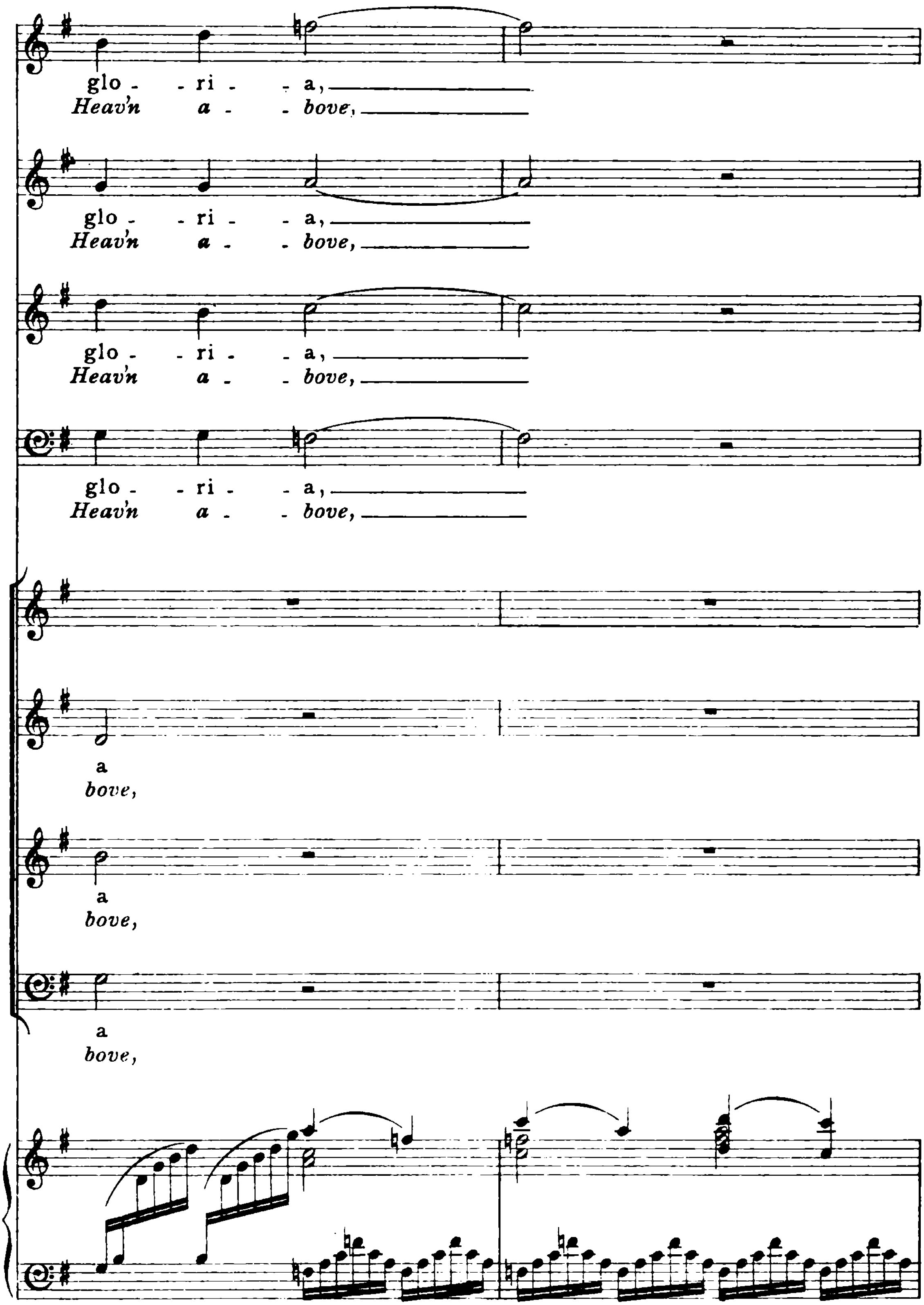

pp
Pa - ra - di - - si
Glo - rious gates of Heav'n,
pp
Pa - ra - di - - si
Glo - rious gates of Heav'n,
pp
Pa - ra - di - - si
Glo - rious gates of Heav'n,
pp
Pa - ra - di - -
Glo - rious gates of
a,
bove,
pp
Pa - ra - di - -
Glo - rious gates of
pp
Pa - ra - di - -
Glo - rious gates of

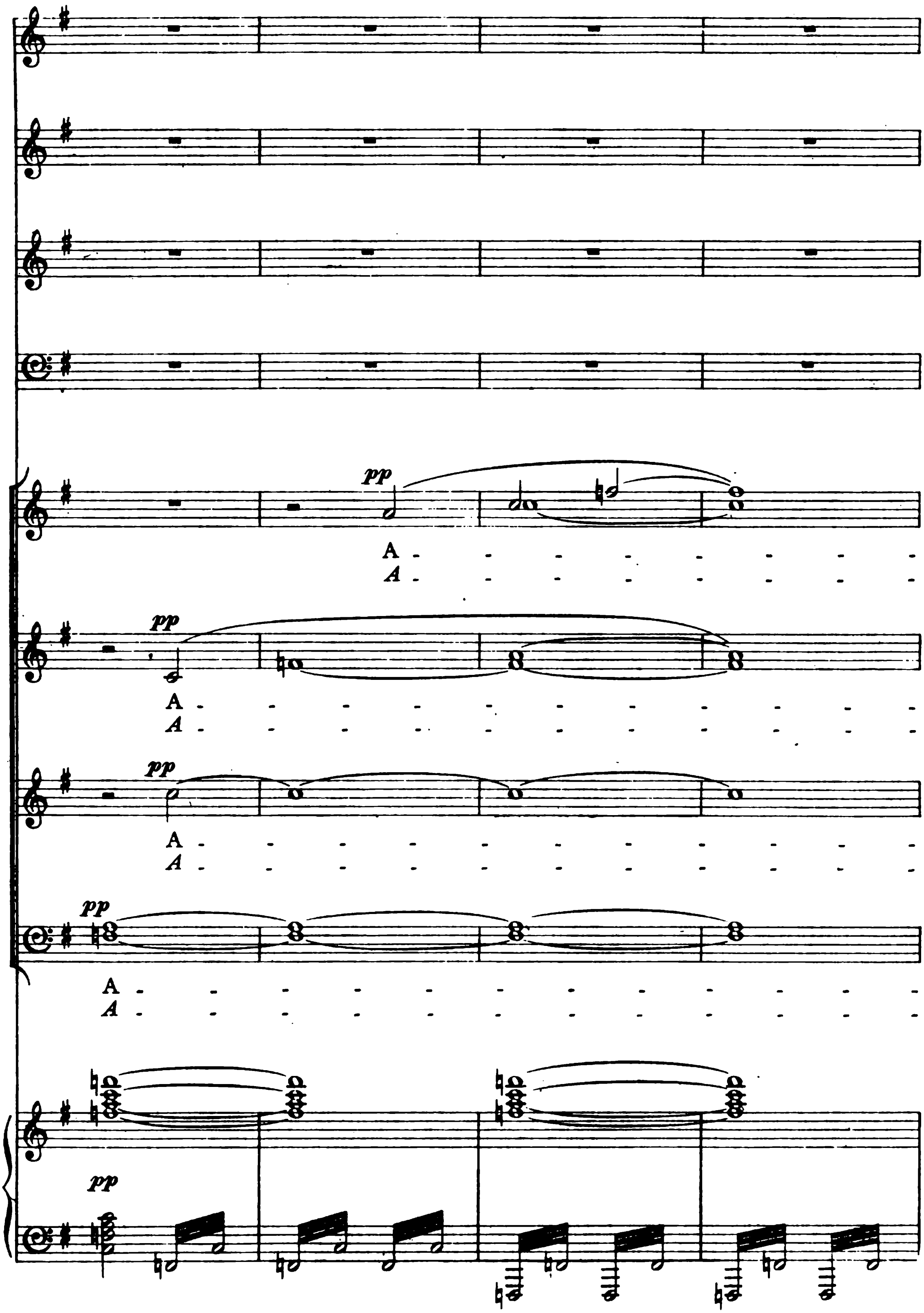

glo - ri - a.
Heav'n a - bove.
glo - ri - a.
Heav'n a - bove.
glo - ri - a.
Heav'n a - bove.
si,
Heav'n,
si,
Heav'n,
si,
Heav'n,

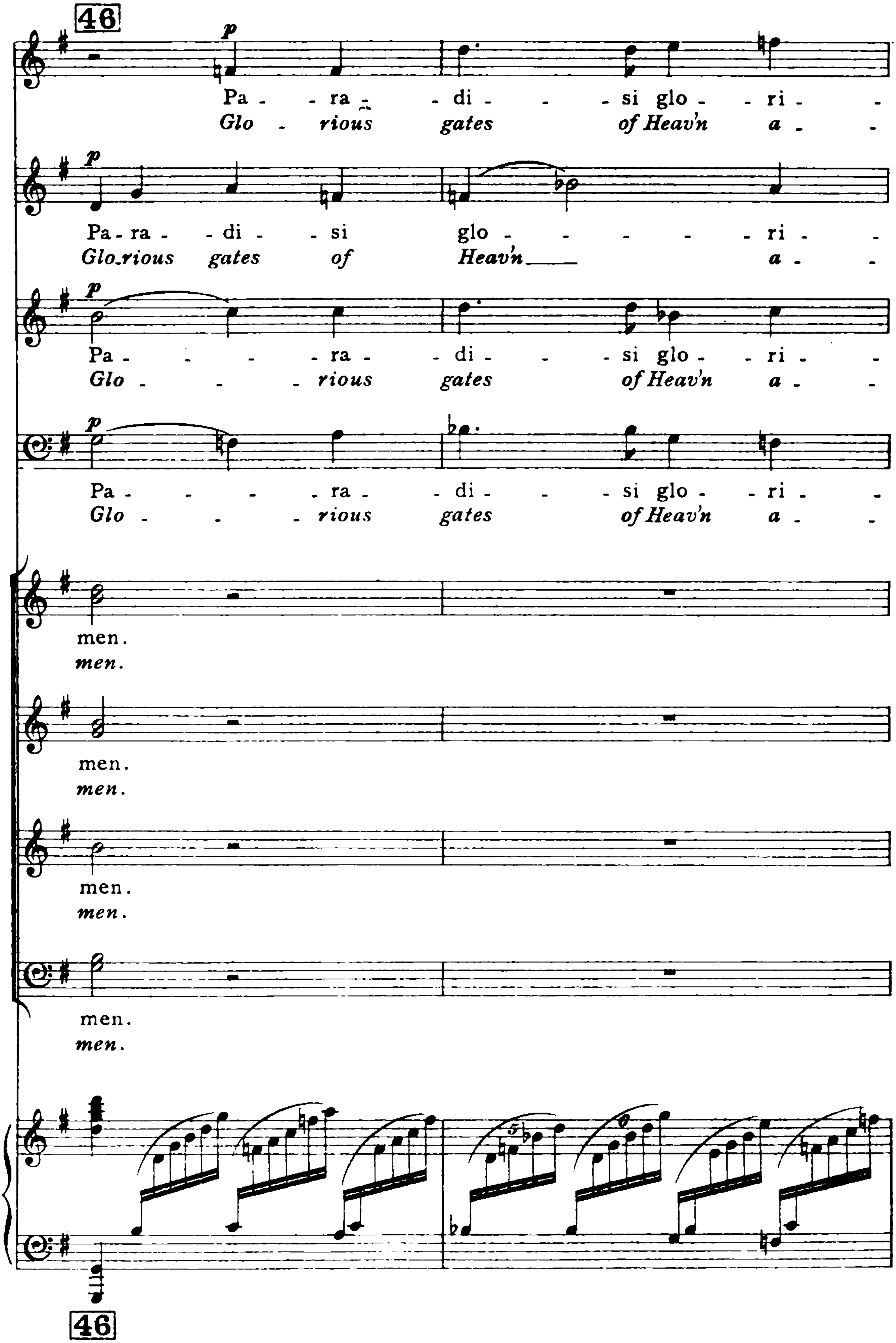

mp
f
A
A
mp
f
A
A
mp
f
mp
A
A
mp
f
A
A
f


63
pp
Pa-ra - - di - - - - - - - si,
Glo-rious gates of Heav'n,
pp
Pa-ra - - di - - - - - - si,
Glo-rious gates of Heav'n,
pp
Pa-ra - - di - - - - - - - si,
Glo-rious gates of Heav'n,
pp
men.
men.
pp
men.
men.
pp
Pa - ra - di - - -
Glo - rious gates
pp
men.
men.
pp
Pa - ra - di - - -
Glo - rious gates
pp
men.
men.
pp
Pa - ra - di - - -
Glo - rious gates
6
6
6
pp
63


pp
Pa - - - - ra - di - - - si
Glo - - - - rious gates of
Pa - ra - di - - - - - - si
Glo - rious gates of
Pa - ra - di - - - - - - si
Glo - rious gates of
Pa - ra - di - - - - - - si
Glo - rious gates of
- - - - si glo - - - - ri - -
of Heav'n a - -
- - - - si glo - - - - ri - -
of Heav'n a - -
- - - - si glo - - - - ri - -
of Heav'n a - -


glo - ri - a,
Heav'n a - bove,
glo - ri - a,
Heav'n a - bove,
glo - ri - a,
Heav'n a - bove,
glo - ri - a,
Heav'n a - bove,
a
bove,
a
bove,
a
bove,

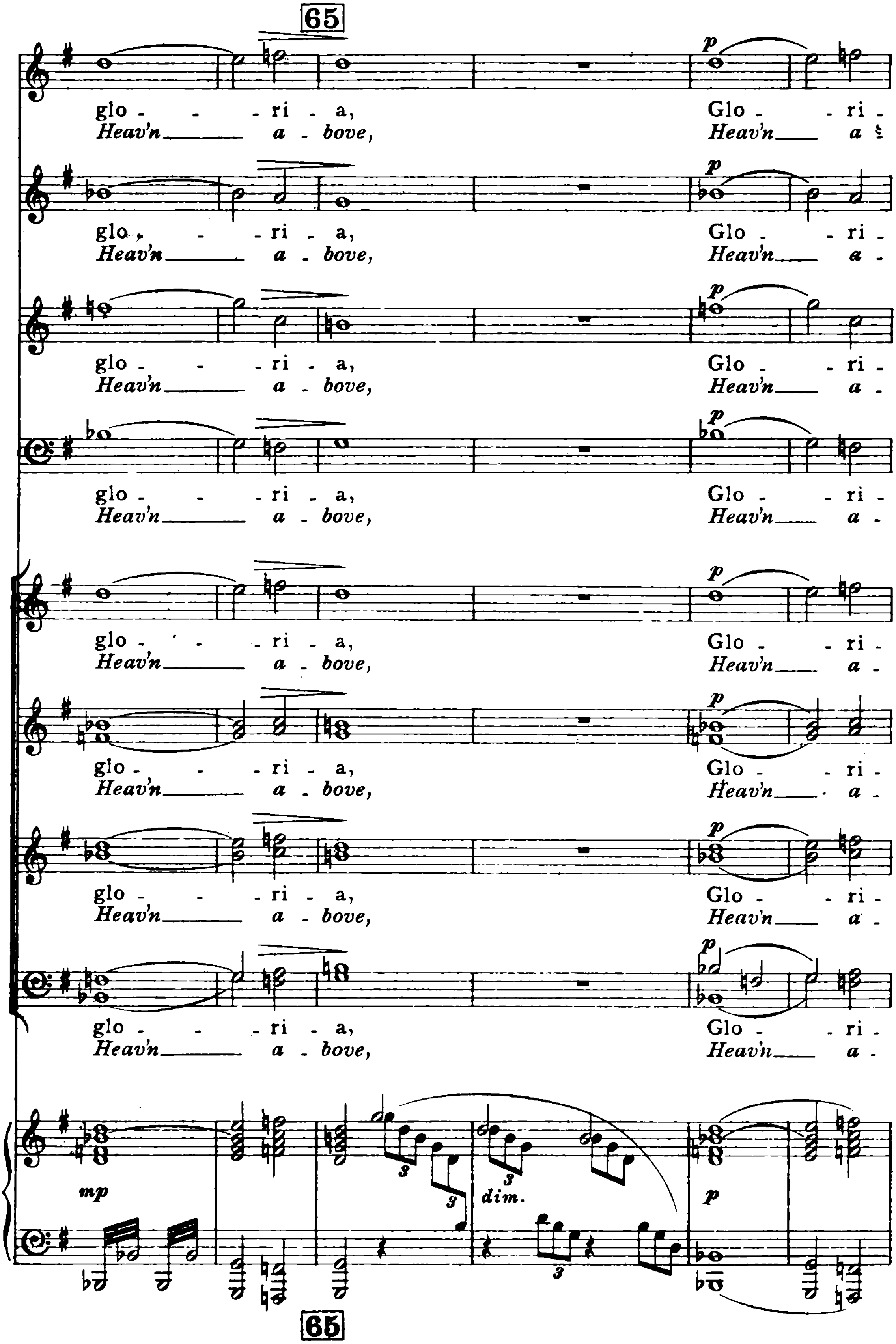

pp
A
A
pp
A
A
pp
A
A
pp
A
A
pp

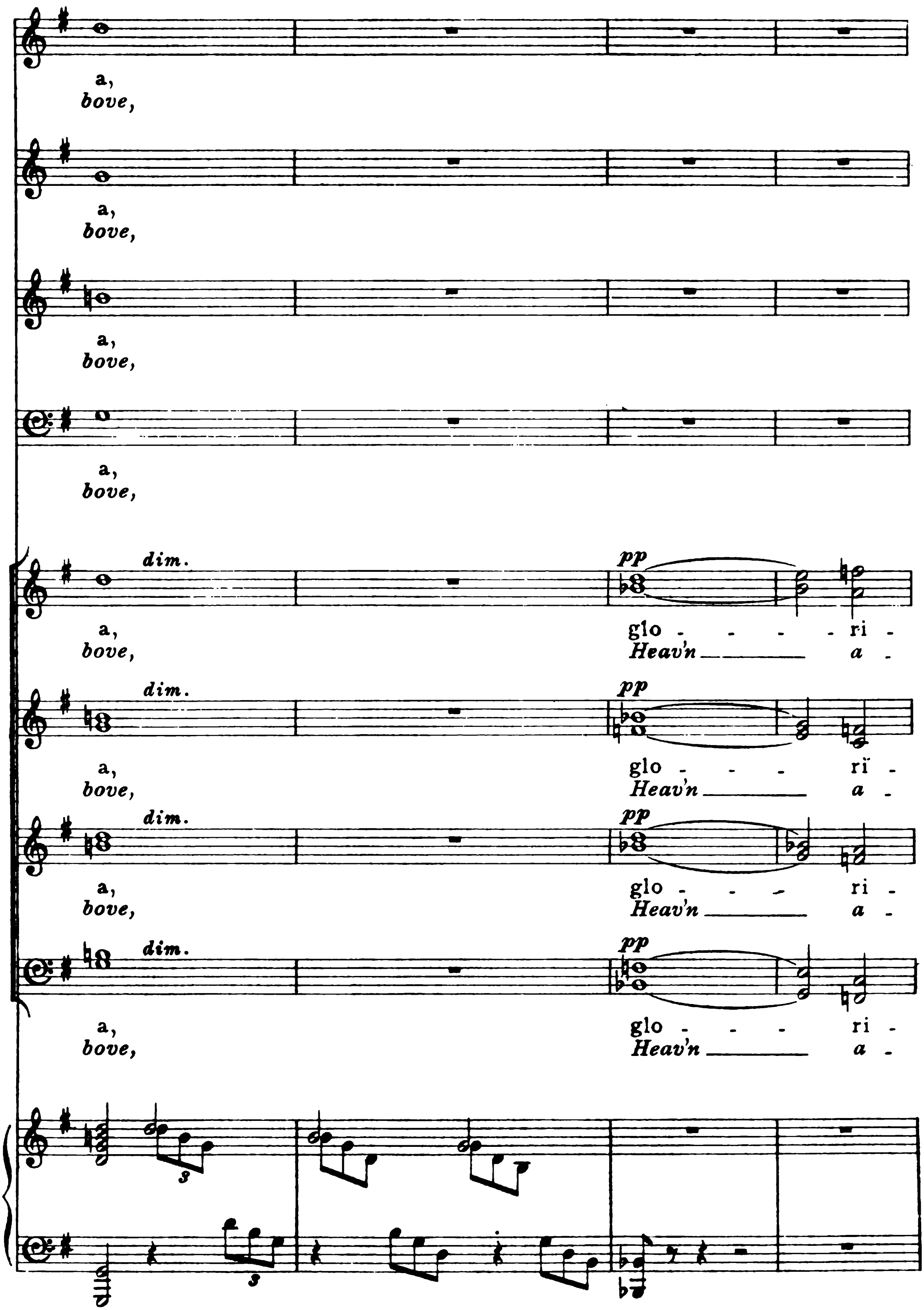

46
Pa - ra - di - si glo - ri -
Glo - rious gates of Heav'n a -
Pa-ra - di - si glo - ri -
Glo-rious gates of Heav'n a -
Pa - ra - di - si glo - ri -
Glo - rious gates of Heav'n a -
Pa - ra - di - si glo - ri -
Glo - rious gates of Heav'n a -
men.
men.
men.
men.
men.
men.
men.
men.
46

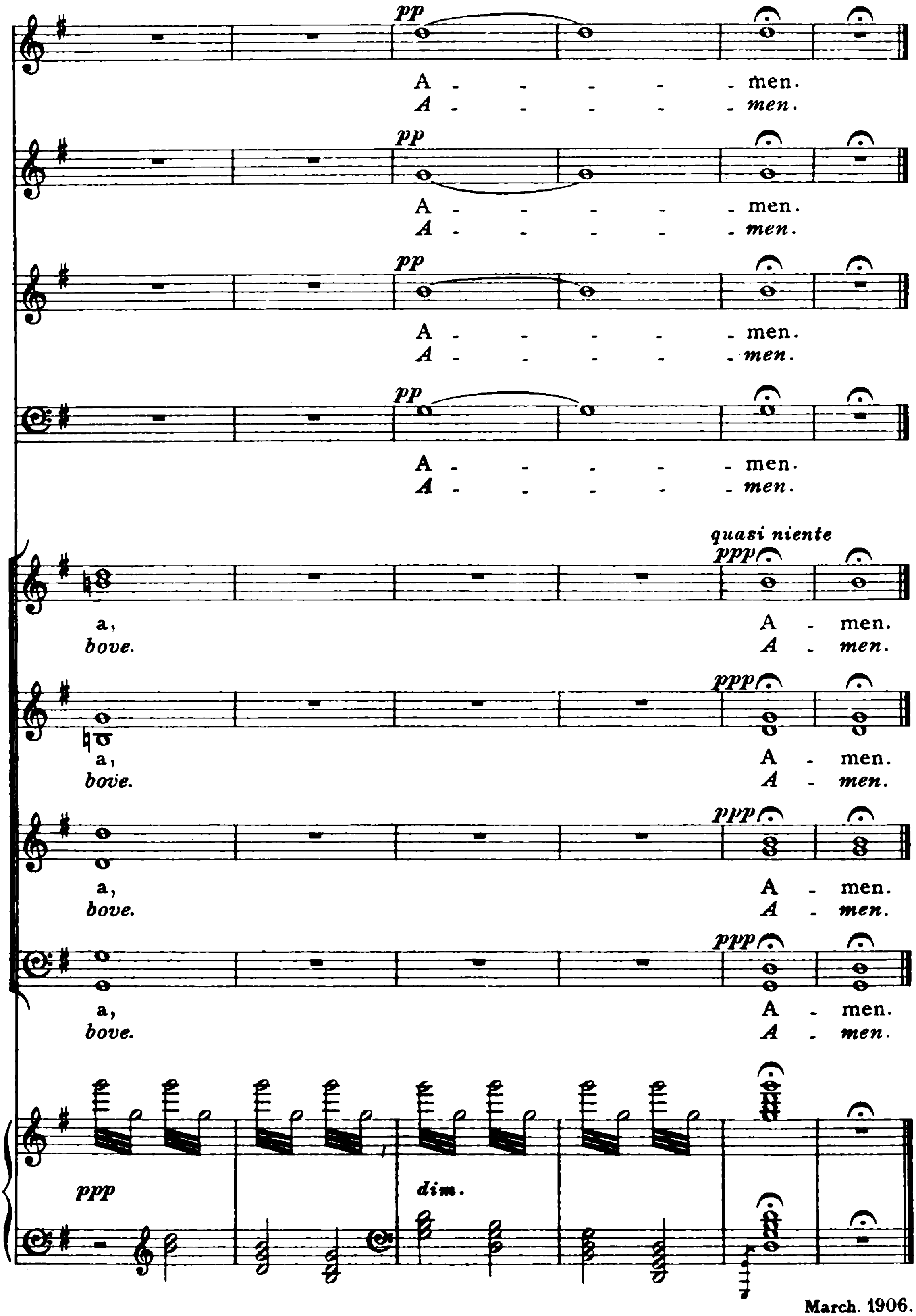


a,
bove,
a,
bove,
a,
bove,
a,
bove,
pp
Pa - ra - di - - - si glo - ri - -
Glo - rious gates of Heav'n a - -
pp
Pa - ra - di - si glo - - - ri - -
Glo - rious gates of Heav'n a - -
pp
Pa - - - - ra - di - - - si glo - ri - -
Glo - - - - rious gates of Heav'n a - -
pp
Pa - - - - ra - di - - - si glo - ri - -
Glo - - - - rious gates of Heav'n a - -


Pa - - ra - - di - - - si
Glo - rious gates of
Pa - - ra - - di - - - - - - - si
Glo - rious gates of
Pa - - - - - - ra di - - - si
Glo - - - - - rious gates of
Pa - - - - - - ra di - - - si
Glo - - - - - rious gates of
a, Pa - - ra - - di - - si
bove, Glo - rious gates of
a, Pa - - ra - - di - - si
bove, Glo - rious gates of
a, Pa - - ra - - di - - si
bove, Glo - rious gates of
a, Pa - - ra - - di - - si
bove, Glo - rious gates of


65
p
glo - - ri - a,
Heav'n a - bove,
Glo - - ri -
Heav'n a -
mp
dim.
p
65


a,
bove,
a,
bove,
a,
bove,
a,
bove,
dim.
pp
a,
glo - - - ri -
bove,
Heav'n a -
dim.
pp
a,
glo - - - ri -
bove,
Heav'n a -
dim.
pp
a,
glo - - - ri -
bove,
Heav'n a -
dim.
pp
a,
glo - - - ri -
bove,
Heav'n a -
3
3


pp
A - - - - - - men.
A - - - - - - men.
pp
A - - - - - - men.
A - - - - - - men.
pp
A - - - - - - men.
A - - - - - - men.
pp
A - - - - - - men.
A - - - - - - men.
quasi niente
ppp
a, A - men.
bove. A - men.
ppp
a, A - men.
bove. A - men.
ppp
a, A - men.
bove. A - men.
ppp
a, A - men.
bove. A - men.
ppp
dim.

March. 1906.